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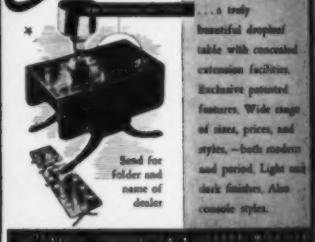
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LIVING TODAY

- 34 Happy holidays
- 46 We're off to the woods, by Bruce L. Altman
- 62 Rainbow round your shower
- 74 Party-time is big time
- 80 Home plays the leading part
- 84 Custom built—by you, by George Daniels
- 88 Site planning, by Dan Kiley and Arthur McK. Stree
- 92 Their site was set sky high
- 98 —And to all a good wine! by Robert J. Misch

PLANNED FOR LIVING

- 48 . . . in Greensboro
- 50 . . . in Richmond
- 52 . . . in Phoenix
- 54 . . . in Scranton
- 56 . . . in Oklahoma City
- 58 . . . in Kansas City

CHRISTMAS GIFTS

- 42 Yours for the giving
- 44 For your special list
- 70 Five easy-to-make gifts, by George Daniels
- 78 From one-to-six
- 102 Big little gifts
- 107 First person present, by Lynn Poole
- 108 Gifts for the gardener
- 115 All wrapped up and ornamental

IN THE KITCHEN

- 64 Mr. & Mrs. in the kitchen, by Grace Mattocks
- 68 For their kitchen
- 104 Entertaining in a big way, by Gray Johnson
- 106 Recipes for happy holiday entertaining

DEPARTMENTS

- 4 Speaking of living*
- 5 Collector's corner
- 6 Best in booklets
- 7 A piece off your mind*
- 8 Your money's worth*
- 99 Music for living, by Nathan Keats
- 100 Mr. Fixit
- 112 Little library
- 113 Living quarters
- 114 But once a year, by George Devere
- 116 Your guide to this issue

*Reg. U.S. Pat. Off.

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Speaking of Living



SANDY KNOWLTON



MIKE LOWE



STEVE ELLINGSON

CHRISTMAS COMES BUT once a year, but with us at LFYH, it arrives all too soon. Long before December rolls around, our minds become pretuned to Yuletide fun and frenzy. And who's to blame? Just the printer's calendar where it seems time never stands where it should, but goes *forward!* In taking the matter up with him, he started to hum, "I'll love you in December as I did in May!" We had to leave it at that and, then, wafted by the gentle breezes of our several electric fans, we resignedly pondered more upon Junior's Christmas Party (page 74) than upon his first day at school.

EVEN THE ARCHITECTURAL Department enmeshed itself in the Christmas crisis. When you have an architectural editor who is also a ventriloquist, plus a shopping editor, who unexpectedly drops a talking doll into his lap, something could happen. Well, the doll did just what she was supposed to—she spoke her little piece. But that wasn't what worried us. Sandy Knowlton happens to be an Equity member in good standing, so we hastily reminded him of some of his impressive building enterprises. That did it! He gave up the doll without a murmur and returned to a pile of blueprints.

OUR ART DIRECTOR, Mike Lowe, is another member of the staff to survive a slightly harrowing experience. He's been on a redecorating binge, painting his apartment. A perfectionist about color—what art director isn't?—he mixed the brew himself, exactly the olive green he wanted, and cheerfully left it with the house painter. Giving us the report next morning, he was a mild olive green himself. The house painter just hadn't bothered

to stir the paint or maybe he had a passion for marbleizing. Anyway, that's the way it turned out, streaks of Nile coiled around blotches of olive drab like the camouflaging on a PT. Mike had the job redone, and this time it came out a rich forest green. He doesn't know whether to give up and start all over again, or get new fabrics to go with the walls. Mike: "What do you mean *slightly* harrowing?"

NOT EVERYBODY IS IN DIFFICULTIES. Results were happier for the young men awash in the morning mail. The one in the cap is Steve Ellingson, and the *Bing Crosby* shirt is draped on Russ Steinpfad, his partner. They're the designers and creators of U-Bild patterns for amateur home woodworkers. You'll remember them from the article,

"They Live Where They Work," in the August issue. Response, they tell us, was terrific, and they've sent the pictures to prove it. Apparently our readers really like to put their hands on items to make for the home.

ANOTHER CHAP who doesn't mind getting letters is Douglas Tuomey, our Mr. Fixit, who finds several hundred on his desk every week. In addition to solving problems for LFYH's readers, he has a new syndicated daily column on home building and repairs in some fifty major newspapers, as well as his Sunday column in papers from the Chicago Daily News to the Boston Globe. He's written five books, too. Although he's found the answer to practically every conceivable question, new ones are always popping up. Latest was from a lady in Detroit who wanted to know if he could rig up a hanging balcony in her store to be used as a bedroom, rents being what they are these days. He could, did, and the lady is very grateful. A New England spinster sent him a photograph of her tumbledown house with a tin roof. It turned out she wasn't interested in repairs, though. Just wanted to know "if the velour draperies she had in mind (swatch enclosed) would suit her living room."

MISSING, one Kerry Blue terrier. Our case begins a year ago this fall, when the Mattocks appeared in "A New Start in Elgin." Since then, they've acquired a fetching little pup. Now Grace and Dick, our Mr. and Mrs. in the Kitchen, are here with another "inside" story. And lots of pictures. But where, oh where is the canine member of the family they mention so tenderly? Not photogenic, you say? A Kerry Blue? Nonsense. Camera-shy? Possibly, but we doubt it. Probably wed to a respectful distance; more probably away boasting.

OUR SEPTEMBER feature, *Fresh Airs for Windows*, brought such a response that Edith Evans, our Editor-in-Chief, took time out to appear on Kathi Norris' popular TV shopping program. Discussion was all about interesting window treatments and fabrics. Material Kathi holds is scarlet. Scarlet makes us think of Santa—and here we are back to talking about Christmas. It must be in the air.



DICK AND GRACE MATTOCKS



DOUG TUOMEY



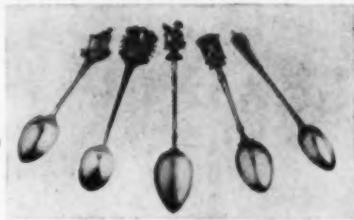
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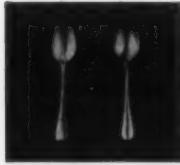
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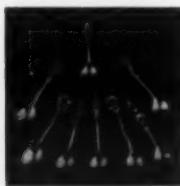
SCOTLAND

COLLECTOR'S CORNER

A reader asked us where to find some demitasse spoons for her collection, so we searched the market for her spoons, and for more information on the subject of these little pieces that add to the gracious living touch of after-dinner coffee. Collectors know the term, "demitasse," is difficult to trace. A combination of French and German, it's an offspring of the Victorian age—and it's a learned collector who can distinguish between the tea, coffee, egg, and salt spoons which we today group rather loosely under the title, demitasse spoons. We borrowed some pieces from a collection to show you an international assortment of little spoons. We found a silver spoon with a ribbed front, a ratail bowl, which is a reproduction of a coffee spoon used circa 1725. The use of little coffee spoons parallels the use of little cups for after-dinner coffee. The proportions of these cups can be traced to the Chinese, but European ceramists developed their own styles, marketed their pieces for use with coffee or tea, and the small spoons that matched them were known primarily as teaspoons. One authority mentions that there were no spoons made expressly for use with coffee until the 19th century when tea cups were made larger, coffee cups remained small, and another special spoon was needed to match the requirements of these pieces which the Victorian age called demitasse cups. Today, many famous silver companies make demitasse spoons, and gift shops carry small spoons that delight enthusiasts who look for a one-of-a-kind collection.



LEFT: Collector's spoons from (left to right): the Philippines, England, the coronation of George VI, Australia, and Mesopotamia.
RIGHT: Sterling coffee spoon (reproduction, circa 1725). Note ribbed front and ratail. \$3. Robert Ensko Inc., 682 Lexington Ave., N. Y.



LEFT: Florentine silver, fashioned after crests of famous Italian houses and cities. 3 for \$1; 6, \$1.75. Salt & Pepper Shop, 445 E. 86 St., N. Y.
RIGHT: Sterling silver demitasse spoons. Set of eight, the Harlequin set by Reed & Barton, \$16.50. Nelmor Jewelers, Bergen Ave., Jersey City, N.J.

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FROM KITCHEN TO THE TABLE

1 Wine Artistry—The Story of Widmer's. A little booklet with big ideas—some cookery ideas! The chef won't be the only one to be interested, however, for we're sure the bartender of the family will want to experiment with the many wine drink recipes, too.

2 Table Magic with Wines presented by the Pleasant Valley Wine Company includes eight complete menus with accompanying wine recipes for dinner entertaining. The menus are printed especially for you to clip out and keep in your file box of favorite recipes. There is also a Great Western wine chart to guide you in your wine selection.

3 Champagne: How to Choose It . . . When to Serve It. This small folder from the Taylor Wineries offers three Champagne Punch recipes to add sparkle to your holiday festivities. We're sure you'll want to save the suggestions for wedding and dinner table service for future reference.

4 Recipes with Cresta Blanca Wine includes directions for making such fine wine drinks as Burgundy Punch, Hot Sherry Egg nog (a must for the holidays) and many other Sauterne and Champagne drinks. There are also tips to make your turkey a gourmet's delight.

5 The Story of Spode will assist any bride who is planning to select her dinnerware as well as any hostess interested in setting a fine table. Practical suggestions on what pieces to buy first and how to use them to their best advantage, sparkling with full-color pages showing the most popular of Spode patterns in Earthenware, Lowestoft, and Bone China, make this a must for your booklet library. 25c.

6 Booths Fine English Tableware is

another booklet to aid you in the selection of tableware. Pocketed in the back of this brochure are fifteen pamphlets, each picturing one of Booths' earthenware patterns and accompanied by a complete description and price list. The story behind this old English house is also vividly depicted. 15c.

7 Filtron Recipe Book presents 27 coffee recipes for beverages, pastries, puddings, ice creams and other desserts that will really make your mouth water. It also introduces the new and completely different coffee maker, Filtron, which turns a pound of coffee into pure coffee extract giving you more coffee for the pound and more flavor for the cup.

8 Master Mix. Now you can make your own ready-mix for baking and then store it away for quick use at any time. Accompanying the directions for making Master Mix are 60 recipes for breads, cakes, cookies, and other desserts. The booklet is composed of 4 x 6 recipe cards held together by spiral plastic and indexed for quick reference. Any cook, whether she's interested in family size meals or small ones for two, will find this self-made mix a baking time saver. 60c.

9 From American Sands and Artists' Hands. This unique booklet takes you behind the scenes of the Viking Glass factory to tell how America's handmade glass is created. Through the many illustrated pages you will see glass in the making, from sand to the finished product. Not weighted down by technical details, it presents all its important facts in a thoroughly entertaining fashion. 25c.

DECORATION

10 Dunbar for Modern presents page after page of beautiful modern room settings featuring Dunbar's prizewin-

ning pieces. These are accompanied by illustrations of wallpaper, modern art reproductions, dinnerware and lamps to complement any modern setting. For those of you who like the contemporary in your home, here are suggestions you can apply to every room. 25c.

11 The Hamilton Homemaker's Manual, 100 pages of advice and short cuts to lighten your household tasks—10 sections including articles on bookkeeping in the home, washing, drying and ironing clothes, sewing, bedding, housekeeping, food, entertaining and home recreation. This is a booklet that is different and one that you will want to keep on hand at all times to shorten your housekeeping hours. 50c.

12 From the Start . . . to the Finish! Unfinished Furniture is very popular today, yet many hesitate to buy it for fear they will be unable to give it that professional finish. This booklet tells how in such a simple and concise manner that anyone who can hold a paint brush will be able to do

it. For those who are more ambitious, there are directions for antiquing and staining furniture, along with suggestions for hand painting decorations. 5c.

MISCELLANEOUS

13 Nylon Knitting, Crocheting features clever gift suggestions that you can make yourself. These are complete step-by-step directions for making sweaters, hats, socks, mittens, baby jackets, bonnets, and booties—complete layettes for your favorite baby—all from American Thread's nylon wool. 10c.

14 Ceramics and Potterymaking for Everyone by Carol Janeway is for the beginning potter as well as an aid to the advanced student. To those of you who have always wanted to try your hand at the potter's wheel, Carol Janeway passes on her experience in pottery methods and ceramics. 126 pages of photographs and diagrams will expertly guide you in a craft that used to be for artisans only. \$1.

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A PIECE OFF YOUR MIND

FOREIGN CORRESPONDENCE

Dear Editors:
I don't believe you can have many subscribers in Sumatra, particularly anyone who had to face the problem of how to furnish a house one has never seen—and in the jungle to boot! Well, here I am in the house, in the jungle, and it doesn't appear to be nearly as formidable as one would have supposed!

I have now been here a month but don't expect my household goods to arrive before the middle of next month! Then I'll have to start making draperies, bedspreads, and slipcovers...

I wonder if any of your readers would be interested in home-making of this sort? Actually, it's very much like the average summer cottage with the same art and moth problem, and the added headache of severe mildew.

Cooking is almost entirely done out of cans and eked out by gifts from friendly hunters. We have venison and wild boar instead of lamb and pork. Beef comes from an animal resembling a Brahama bull, but it does not taste like beef particularly. There are no milk cows.

The children are all tri-lingual—English, Dutch, and Malay. The population (white) is predominantly Dutch with about fifty Americans, three Canadians, and four French.

We speak Malay to everyone (except the mentioned 57 people) and go to school twice a week to learn more of the language.

Mrs. T. L. Roman
Sumatra, Indonesia

EDITOR'S NOTE: We became acquainted with Mrs. Roman last February when she visited our office and asked for advice on furnishing a house sight unseen. Since then we have received several interesting letters from her, and thought perhaps you would enjoy meeting this "transplanted" Canadian couple, too.

A MATTER OF OPINION

Dear Editor:

I think I must represent a high percentage of your readers. I am married, have an upper middle income, have two daughters, 4 and 1½, keep my own apartment, decorate it myself, cook, wash, iron, sew the female wardrobes in the family, and try to rear my children and keep my apartment to the best of my ability and knowledge. All in all a real "Young Homemaker."

One of my main contentions in life is the lack of excitement in the daily meal. I have been grabbing every issue of "LIVING" off the newsstands to see if you've repeated the wonderful idea of last September-October '49 issue and at last... this September's issue is a gold mine!

Your articles on Dine-Out recipes are indeed an inspiration and a challenge. Why don't you make this a monthly feature?

All the issues are helpful and wonderful, but the September issue filled with features like *All Children Seem Abnormal, Is Your Husband Ready for a Raise?* and *Mr. and Mrs. in the Kitchen* are what we really want in our magazine.

Mrs. Douglas Atlas
Chicago, Ill.

Dear Editor:

For the eight months that we have been married, my husband and I have been poring over home magazines, dreaming of the day when an apartment lease would become a reality. Well, we've found the apartment and better still, we've found that when it comes to actual, practical planning, LIVING For Young Homemakers is the magazine. We certainly appreciate all the thought and ingenuity and resourcefulness that goes into your publication. Of course if you have a few spare interior decorators handy, though, we'd be happy to use them! Mrs. Dean L. Johnson
New York, N. Y.

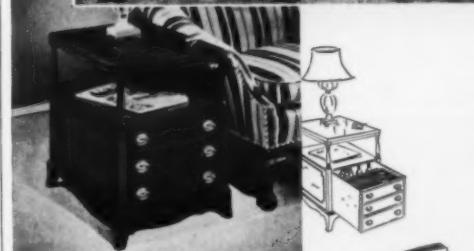
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(More Money's Worth, next page)



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No more gravy spoons on your white stove. A tiny pottery flower on which to rest your dripping serving spoon and save your stove top a world of mess. 3 by 4½ inches, of glazed pottery with green leaf and the blossom in flower colors. (Give preference) Grand wall decoration, when out in use. No C.O.D. please.

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A portfolio of sixteen prints reproduced from the original Elephant Folio plates on choice linen-weave sheets ready for framing

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Interpreted by Red-Ciff and inspired by the true and traditional traditions. Were well loved intimates of history's most gracious period.

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YOUR MONEY'S WORTH



Fancy pantry trick: a set of plastic molds to give your party snacks a pretty shape. This gadget makes quick work of a score of hors d'oeuvres, and relegates the old knife-spreading technique to bygone days. You receive six different molds which snap in and out of the handle. They're easy to keep clean, and the complete set is \$1 plus 10¢ postage. Terrace Yarn and Gift Shop (L-201), Winchester Terrace, Winchester, Mass.



Chanticleer and his lady fair caught our eye and admiration the moment we saw them. Plump, proud harryard royalty who deserve a place in every home, these ceramic pieces are done with great attention to detail, in white leghorn or multi-colored style. You'll want a pair of these to flatter a table, to give as a gift. Hen and rooster figures, \$3.95 pair. The two as planters \$4.95. Foster House (L-201), 15 Cole Court, Princeville, Ill.



Authentic Antique Reproductions

Left: For your African Violets or other hobby plants. Painted white, no markings. Height ranges from 14" to 17".
Flowers and pots not included.
\$24.50

Right: Oval Top Antique Flower Box 23" long, 15" wide, 21" high. One-necked vase. Painted in long lasting White.
Send check or money order. Express or Freight collect. You specify which band for casting other items.

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Christmas Stocking Bank and Angel Candleholders

Here's a place to "sack your money away" this year to come to give at Christmas. 9" long, ceramic sock in Xmas Red & White, slotted at the top for coins (or razor blades), pierced for hanging. Comes with matching angel candleholders, in matching Red and White ceramic.

PRICES:
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Corday 2030-7841. It's very seldom that you see a carpet with such a fascinating-looking weave as Corday. Textured like the bark of a tree, or the ripples on a sand dune. Practical, too . . . it's snag-resistant. About \$11.95* a sq. yd.

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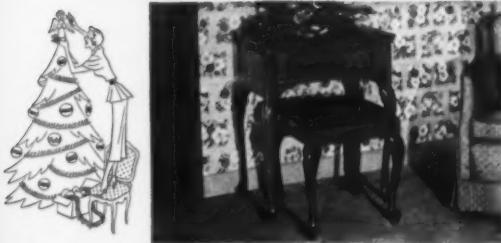
in 99 Christmases!



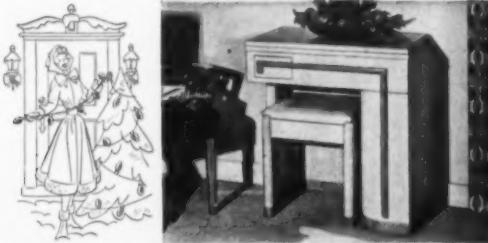
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Handsome styled machines in decorator cabinets. Machines that go forward and backward...stitch over pins to save basting...are adaptable with attachments for every kind of detail from monograms to invisible hemming.

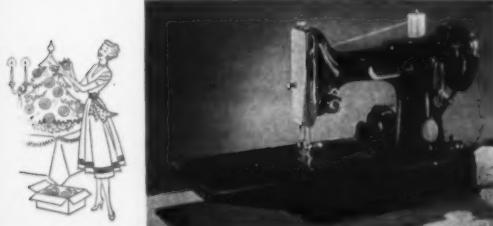
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YOUR MONEY'S WORTH



Pretty cabbage patch to sprout on an attractive table. The green leaf trays will hold salad, relish, jams, candies—and if your culinary talents run to hot hors d'oeuvres, they're fine for individual servings. The saucer dish with its fat cabbage top holds dressing or may be used as a covered soup dish. Leaf trays, \$1.50 each, covered sauce, \$3. Good Living (L-20), 43 West 24 St., N. Y., 10.



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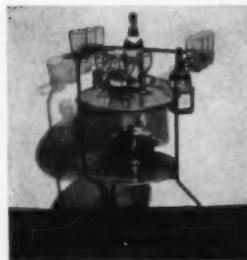
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(More Money's Worth, next page)



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Kiddies copy pictures showing thin plastic cover, then paint. Washable plastic cover permits unlimited drawing. Paints can't harm clothes, wash easily. Each Art Set \$2.25. Each set, left, \$5.95. Each paint, box 6 colors, \$1.00. All prices include shipping charges. No C.O.D. please.

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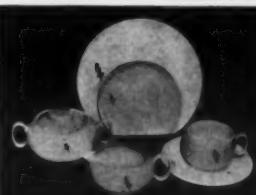
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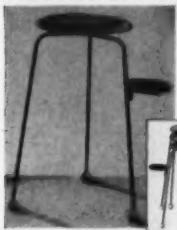
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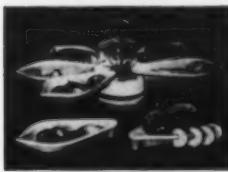
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Merry Merrie Christmas will hold your favorite Christmas cards, the family's presents, or a place of honor on the front door to spread holiday cheer to passers-by. She's about 24" high, her dress is green with gay trimmings and little holders for those cards and gifts. Made of metal, she's just what you need to personify all good holiday wishes. \$2.95 ppd. Blair's Gifts (L-20), Allendale, N. J.

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Only \$5.00 Postpaid

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THE Zest Gift OF ALL!

Piquant Parade of Tempting Spices in Plastic Rack

Eight essential spices in opalescent glass shakers snugly fitted in color-coded plastic rack. Perfect for cabinet door. Zesty spices include ground cloves, pure black pepper, cinnamon, chili powder, paprika, allspice, bay leaves and nutmeg. Better buy two . . . you'll want to keep one for yourself!

\$3.50 ppd.

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Coffee table for the home that likes the charm and simplicity of Early American design. The slab top measures 36" x 16", it's a full 1½" thick. The legs are wedged for lasting sturdiness, the table height is 16". Handmade and hand-finished of selected seasoned pine, this table is a real Christmas buy at \$12.50 exp. coll. A wonderful wedding or housewarming present from Jeff Elliott (L-20), Route 3, Elizabeth City, N. C.

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(More Money's Worth, next page)

Personalized STIRRING RODS

They come quite a stir, these personalized personalized twistie sticks in bright, durable, resistant plastic. Make welcome gifts, no bed or car gifts. Gold imprinted with any name and address, regardless of length or number of lines, in red, green, blue, or any other inscription up to 30 letters.

A combination of styles and colors on any order. But no C.O.D.'s, please.

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TWO-CUP COFFEE QUICKIE MAKES JUST ONE OR TWO CUPS OF FRESH COFFEE IN A JIFFY!

For brewing small amounts of coffee, tea, or instant coffee. Luxurious stainless steel construction. Plastic handle and control knobs. Complete with cord set.

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With the Peromatic Baster you don't have to own the expensive equipment of a coffee percolator. Sets in bottom of roasting pan. 2 for \$1.50. Shipping 50¢. \$1.35 It gently over meat. Postpaid



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This charming "epicure's delight" holds 12 of the most popular and choice garden-fresh herbs plus dill as it feeds they best season. The decorative, revolving Sew Mill Farm Herb Wheel adds charm to your kitchen wall and piquancy to your menus. 12" across, hanging bracket, inc. refills available 7.00 ppd.

Gift-packed and delicious!
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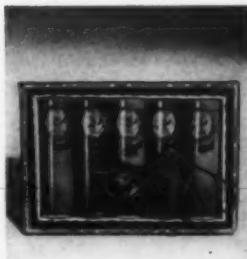
YOUR MONEY'S WORTH



A toy piano that plays three nursery tunes. Music box style, the melodies are already in the red plastic piano. The keys have no sound, and when you set a switch for one tune, that melody plays as the keys are struck in the tune's correct rhythm. A delightful toy that teaches children a tuneful kind of timing; it is \$5.95 ppd. Treasure Mart (L-20), 545 Fifth Ave., N. Y., 17.



Ming tea party package of five wonderful teas, each in its own metal container. Darjeeling, Formosa, Young Hyson China, Ceylon and Jasmine—enough variety to tempt any taste. And this is a fine starter set for anyone who wants to become a connoisseur of tea-time possibilities. A thoughtful little gift, for \$2.25 ppd. Artisan Galleries (L-20), Fort Dodge, Iowa.



(More Money's Worth, next page)

YOUR X-MAS TURKEY PIPING HOT



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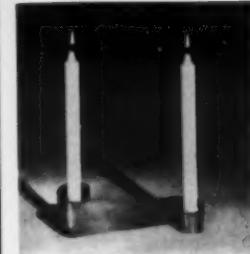
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(More Money's Worth, next page)



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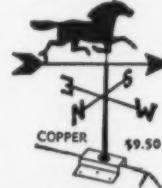
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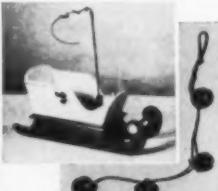


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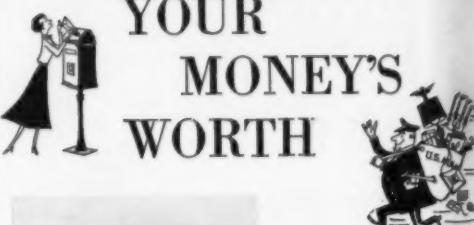
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(More Money's Worth, next page)

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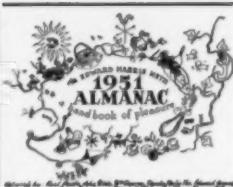
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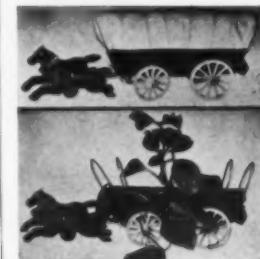
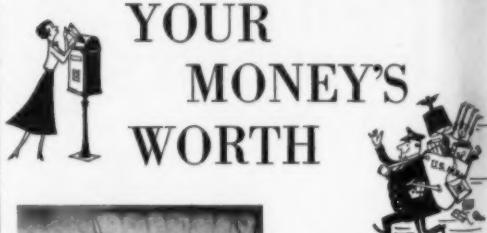
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(More Money's Worth, next page)

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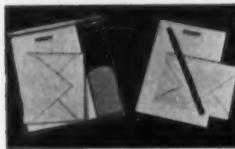
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WRITING SET**

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*** BELLO GIFTS, Gardner 11, Mass.**

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KITTY CHAPERONE STOPS THEM
Cats are independent and seldom do as they are told, especially about keeping off furniture, sharpening claws on the legs and scratching bottoms.

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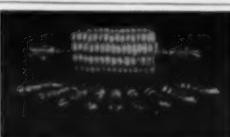
SEND NO MONEY! Order Kitty Chaperone C.O.D. \$1. plus postage. Add 10¢ for each extra bottle and we pay postage.

MONEY-REFUND GUARANTEE
Powder Chaperone

Protects furniture, sofa, anything you don't want your cat to scratch or shake on. Some Powder Chaperone is all you need to avoid it! Safe and easy way to train your cat to stay off furniture. Order Chaperone. Smaller perfume.

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SUBURB LABORATORY
Box 100, Southbury, Conn.
Dealers: Write for General Agent

**YOUR MONEY'S WORTH**

A silver plated sauce or gravy boat, designed with a striking simplicity that blends with any table service. And take a look at the price. You owe yourself a lovely gift for Christmas, so tell Santa about this one. With matching ladle, the set, in a box for giving or storing, \$10.50 incl. tax and post. Royston Silver Co. (L-20), 4404 Park Heights Ave., Baltimore 17, Md.



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**HANDY 7 TIE RACK****HANDY 7 TIE RACK****THE ONLY PRACTICAL TIE RACK MADE**

It holds 7 dozen (\$4) ties easily. All ties visible at one glance for easy selection. No more searching, no more wrinkled ties. You'll find it ideal for drying stockings etc. Folds up against door out of the way. Anyone can install it in 3 min. with 4 screws on any door or wall. Made of hardwood, finished in white enamel. DESIGNED, MANUFACTURED & SOLD EXCLUSIVELY

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A Miracle Cleaner, with
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TO YOU FROM ALL OF US



JOHN NICHOLS

Merry Christmas

T H E E D I T O R S

Happy Holidays

FROM ALL OVER THE COUNTRY OUR READERS TELL US THEY'RE

GIVING A MERRY NEW TWIST

TO THE CHERISHED OLD CHRISTMAS TRADITION



BIGGEST OF ALL IS THE YULE LOG AT THIS PARTY; SOME PEOPLE LIKE TO SAVE LAST YEAR'S CHRISTMAS TREE TRUNK

From Savannah to St. Paul—Portland, Maine to Portland, Oregon—Christmas is sweeping over the country! There's not a corner or a cove that doesn't boast doorways garlanded in gay evergreens and holly berries, tinsel and tinkling bells gleaming from wreathed windows. In one wonderful accord hearts everywhere are filled with happy excitement at the approaching holidays. This year Christmas merriment—that mixture of warm nostalgia and feverish anticipation—will be as full of old-fashioned flavor as a plum pudding! That's what you readers across the nation have told us you prefer. And you were equally definite about wanting it all without broken budgets to mend after the merrymaking's over. So we are bringing you the results of our roundup of party plans—a holiday-season program that is fun for everybody, and surprisingly low in cost. After all, expensive dinners and decorations do not necessarily "make" a party. The fun comes from what you put into it yourself—from the things you do with your own hands and together with your friends. Among some of our readers' plans are parties

built around an excursion to the woods to cut a tree, making the ornaments and decorations, having a tree trimming. Others are heralding their good times in a full-throated round of carol singing; a candy pull with all hands in taffy "up to there"; or a ceremony of lighting a blazing Yule log early Christmas morning. For this last favorite, many of our readers let their attics harbor the trunk of last year's Christmas tree, tied with a big bright-red ribbon bow. At the height of the festivities,

the log kindles a cheery welcome for the gathering guests who drop in for open-house brunch. Whatever entertaining you plan on doing this Christmas, we think you'll like some of the parties suggested on the following pages. Why not try one—or all?

opposite

WITH THE FIRE CRACKLING MERRILY ON CHRISTMAS DAY, FRIENDS GATHER FOR ONE OF THOSE BRUNCHES THAT GO ON AND ON—with waffles and sausages cooked piping hot for each new arrival, coffee and tom and jerry by the gallon. CANDLES IN SWEDISH CANDLABRA SPARKLE ON THE GORHAM Melrose STERLING, THE FONDEVILLE Strasbourg PLATES

[Continued on page 37]





CAROLS ON CHRISTMAS EVE

"Strike the harp, join the chorus," the poets say—
so raise the rafters
with song and have a rousing good time!

opposite

A FESTIVE BOARD SET FOR BUFFET SUPPER IS ABOUT THE MOST WELCOME SIGHT THAT CAN GREET RETURNING CAROLERS. STEAMING CHAFING-DISH CONCOCTIONS AND THE MAKINGS FOR MAN-SIZED SANDWICHES ARE AS DECORATIVE AS THEY ARE TASTY. BRIGHTLY COLORED PLATES ARE BY SOUTHERN POTTERIES; SILVER IS TOWLE *Silver Flutes*

Deck your hall with holly—even if it's the tiniest apartment foyer—and let your house resound with song. We know of one group in the country who have given the traditional carol sing an added touch of good will. Their party begins with the making of wreaths from evergreens and holly berries they've gathered from near-by woods. They then proceed on their caroling rounds, hanging a wreath on each door and ringing sleigh bells to announce their arrival. (A merry prankster or two will be sure to substitute stockings filled with ashes and twigs for the old-fashioned wreath.) If you and your friends are outdoor carolers, it's fun to invite them all in for a warming drink and snack before they go on to midnight service or home to trim trees. If there's no organized caroling, you can still have a carol-fest around your own hearth. Let a tune-carrying friend (there's one in every group) lead off the first words and notes. (One couple we know even provides a few kazooes and mouth organs.) And it's a grand idea to make up some Christmassy carol books—otherwise everyone peters out to "tum-tum-tum" by the second and third verses.



AS THE CAROLERS END THEIR ROUNDS, THEIR HOST GREETS THEM ON THE FRONT STOOP WITH A FRAGRANT HOT "GLOGG."



ON THE LAST NOTE THE STEAMING PUNCH (SEE RECIPES ON PAGE 106) IS LADLED INTO THE WHITE POTTERY MUGS

HAPPY HOLIDAYS, *continued*

CALLING ALL HANDS TO A CANDY PULL

Swing into an old-fashioned taffy pull—
see everyone join the fun of
making favorite Christmas confections

Christmas is the time to revive customs that meant so much when you were children—and go right on being fun after you're grown up. One family we visited is carrying on a tradition that's very popular with their children and friends: it's a good, old-time taffy-pull party just before Christmas. Couples are greeted at the front door by the children—and very excited they are. The kitchen, of course, is all ready for activity—and here's where the hostess has to do some simple organization beforehand, laying out all the ingredients and instructions for candy-concocting. She assigns the guests to certain projects and in no time they're not guests at all but children again—busy with creamy fondant, chocolate toffee, dapper gingerbread men. When these various confections are done, the taffy-pulling gets under way and the party becomes a real frolic! While the candy cools, the whole company gathers in the living room, quite ready to rest and switch to coffee and hearty sandwich-makings. The hostess meanwhile sets the kitchen to a semblance of order and lines up the colored Christmas boxes on the table. Every box gets its due share of the luscious assortment and serves as a perfect party souvenir for her guests to take home with them.



FINISHED HANDIWORK OF THE CANDY CHEFS IS PILED UP
BESIDE BOXES AND WRAPPINGS, READY FOR PACKING

1



2



3



1 THE REAL HILARITY COMES WHEN
THE TAFFY IS READY TO PULL

2 DRESSING UP GINGERBREAD SANTA
TAKES ARTISTRY WITH A PASTRY TUBE.

3 EACH GUEST HAS A SPECIAL TASK—
IS GIVEN TYPED RECIPE ON ARRIVAL



WHEN
PULL

SANTAS
Y TUBE

TASK--
ARRIVAL

CANDY IS SET IN PANS TO COOL AND EVERYONE IS READY FOR A RECESS. IT'S NO TIME FOR ANYTHING SWEET—JUST GOOD HOT COFFEE AND SANDWICHES HANDMADE TO TASTE BY EACH CHEF. ROLL IT OUT ON A FOLDING CHUCK-WAGON SET WITH GAYEST Ballerina WARE, NEW TRICOLATOR COFFEE POT, REED AND BARTON'S Pointed Antique SILVER.

For further details see *Your Guide to this Issue*

[Continued on the next page]



OPEN HOUSE ON NEW YEAR'S EVE

Whether it's just "drop in" or a black-tie party, the main ingredients are good music, good punch, good cheer, good friends

left

THE LAST EXCITING MINUTES OF THE OLD YEAR! SOON THE DANCERS WILL CROWD AROUND YOUR FEAST, SERVED ON LENOX FIRE CHINA, COMMUNITY-PLATE, GEORGIAN PLATTER, STERLING IN ROYAL CREST'S *Wildflower*, CHAMPAGNE-GLASS BOWL BY WEST VIRGINIA GLASS

TABLE SETTING: SEE *Your Guide to this Issue*

right

BAKED HAM AND CRANBERRY SALAD TASTE EVEN BETTER TO THE ACCOMPANIMENT OF SWEET MUSIC. THE RADIO USHERS IN NEW YEAR'S EVE CELEBRATIONS FROM AFAR

For most of us, New Year's Eve is all gaiety—the jubilant peak of the festivities. It is a time to dress up, to dance the old year out, the new one in. To sing "Auld Lang Syne." To kiss under the mistletoe at midnight. To open the windows to hear the bells ring out, or tune in the radio to carillons in city after city as the year sweeps westward across the nation. It is easy to plan a good New Year's Eve party, and it need not be expensive. First of all, invite everybody in plenty of time, even if it's just a "drop in" open house, because people like to plan ahead in this busy season. However, some of the happiest New Year's Eves have been purely impromptu get-togethers. In any event, be sure to augment your own record collection by borrowing from friends or investing in a batch of brand-new recordings. Include several square dance tunes, too; nothing gets activities under way faster than a good old swing-your-partners session—especially if you prime one of the male guests who knows how to call the steps. One of the



best thirst-quenchers you can serve is a "Pink Champagne" cup, made with sparkling Burgundy or with a punch mixture combined with sparkling water. For this, the most exciting punch bowl we've seen is the big champagne glass pictured here on the opposite page, which is a handsome addition to any party. (This one was bought by three couples together, and they expect to take turns using it each year.) If you're a wise shopper, you'll order your balloons and confetti in quantity from a party-favor company. You'll not only save money this way, but frequently come up with much more unusual gadgets. The tinsel-striped scrim on the table (shown at left) came from a theatrical-supply house—brought the cost of the decorative tablecloth well under four dollars. Note also the easy-to-make dummy clock, fashioned by casting plaster of Paris in a dish pan, placing a brass curtain ring in the wet plaster for a stem, and painting the face on gold paper.

Recipes for your holiday entertaining on page 106



"Traveler's" gift: red and green plaid, train card
by Hallmark; red satin ribbon, Tie Tie Products



1



2



YOURS FOR THE GIVING—

Proof that it's not what you spend
but how wisely and well—
all gifts shown sell for *under \$5*



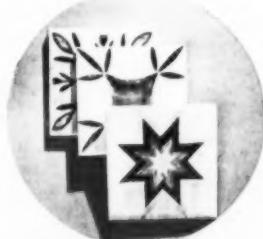
- 1 Italian pottery cruetts, hand-painted and fashioned with a piquant charm to bring warm thanks from the hostess who has everything. House of Italian Handicrafts, N. Y., \$1.75
- 2 To wish good friends a Merry Christmas this Heisey crystal decanter, handsomely oval in shape, holds one pint of a favorite wine. Order from B. Altman Co., N. Y., for \$5
- 3 Mother and daughter aprons, a double delight in organza with hand-painted design, and name on the pocket. For mother \$3; daughter, \$2. The Little Studio, N. Y.
- 4 Imported *café espresso* pot in gleaming aluminum, smartly styled to be brought to the table. Makes demitasse for eight. At the House of Italian Handicrafts, N. Y., \$5
- 5 For an imaginative friend, these old quilting block designs, hand-painted on tile squares to be used as trivets, to be framed, to be admired. At Dennison's, N. Y., \$1.50 each
- 6 Smoking accessories of solid brass, highly polished, lacquered to prevent tarnish. *Beaumonde* cigarette container, \$2.50, ash tray \$3.50. Frost Bros., San Antonio, Tex.



3



4



5

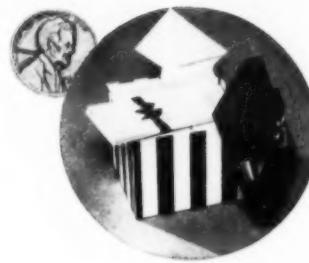


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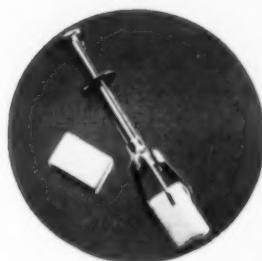




7



8



9

- 7 Beloved Pennsylvania Dutch designs screen-printed on party gay cocktail napkins, a festive gift for a favorite hostess. Set of eight different designs, \$1. At America House, N. Y.
- 8 Holiday mood, year-round inspiration—Kellogg's writing paper. Boxed in candy-stripes, happy combination of single and folded sheets are sure to please. Bloomingdale's, N. Y., \$3
- 9 Sugar tongs, imported from Sweden, are a resourceful gift for any hostess. Easy to use, conversation-provoking. Beautifully silver plated. Order from Swedish House, N. Y., for \$4



10



11



"Suburbanite" gets jingle bells, white satin bow on *Tie Tie's* blue paper

- 10 Snow-man of distinction for holiday dcor, ten inches in height. Wax-coated, will not melt or break, usable this year and several more. Robert Mattack, Upper Darby, Pa., \$2
- 11 A glass beauty from Finland, this pitcher has a one and a half quart capacity. Designed with the charm of traditional, the simplicity of modern. Finnish Art Shop, N. Y., \$3.95
- 12 Coffee stays hot and iced drinks stay cold in this *Thermopex Server* of silver plastic. Double-walled and insulated, holds four cups. From Hammacher Schlemmer, N. Y., \$3.95
- 13 Made of *Carotum*, satin-glow aluminum alloy, this six-inch *Carotti-II* dish has lovely detailing, many uses, will not tarnish. Woodward & Lothrop, Washington, D. C., \$3.50



12



13



For ideas on wrapping "prize packages," see page 113

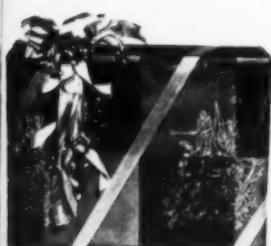
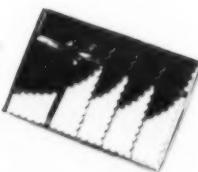


"Little Nephew" is abloom with *Tie Tie* posies: Hallmark's paper and card



-FOR YOUR SPECIAL LIST

There'll be true joy in giving, pride in receiving these gala gifts—all under \$10



Tied for a Yuletide "sportsman" in blue and white *Tie Tie* paper, silver ribbon, charms

Rag of homemade candy tipped with ribbons and stars. Bag is *Bakelite's Poly-Pak*

1 Pots for tea and hot water, sugar and creamer, and tile (not shown) in pink-on-white *Dat Rose* pattern. Imported earthenware from Sadler of England. Marshall Field's, Chicago, \$9

2 Hard finished composition tray sports handmade rooster design inlaid in white, gold, and silver on black background. Handy 10 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " size. Jolly Tar, East Orange, N. J., \$6.50

3 Fine china *Sylvan Teal* demitasses in sand, gray, yellow, coral, sage green, teal green, and cobalt blue; lined in white; with gold edging, handle and base. Altman's, N. Y. Each \$5

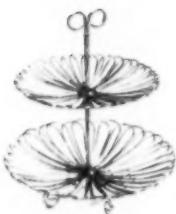
4 Poultry carving set in stained maple wooden block. Eight-inch concave knife is hollow-ground chrome vanadium; shears, chrome finished. Lewis & Langer, N. Y., \$9.95

5 Sportsman highball glasses. "big shots" resembling shotgun shells—in green glass with large bases. Each holds a full twelve ounces. Set of eight, from Macrombie & Fitch, N. Y., \$10

6 A merry scallop runs around every piece of this handsome luncheon ensemble of four 10" circular doilies and four 17" napkins. In red and gray cotton. Gimbel's, Philadelphia, \$8

7 Gold-tooled leather bedside sentinel with detachable card. Nightlight turns on when book cover is lifted. Space inside for glasses, medicine, and tissues. At Mark Cross, N. Y., \$9.95



V
3
—
1
2

8



9



Fruit cake in fancy-dress bucket: *Lily Tulip*
tub trimmed with colorful ribbons and cones



10



"Homemaker's" gift is in blue paper with a lace-paper shelving border. Tied in white satin with stars by *Decorations*



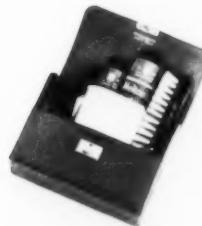
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12



For timely tips on gay gift wrapping, see page 115

WE'RE OFF TO THE WOODS

BY BRUCE L. ALTMAN

Is mahogany dark red? Is "veneer" cheaper than "solid"? What is Korina? How does veneer serve the demands of modern design? A whole forest of these baffling questions and unfamiliar terms can "get you if you don't watch out." So let's be off to the woods!

Wood is really a compact mass of tiny cells that soak up humidity from the surrounding air. Cut, sawed and kiln-dried, wood still "raises a thirst"—seeking moisture during the fabrication of furniture or after it is already in your home. Outer cells tend to swell at a greater rate than the ones on the inside—with the irksome result: warping.

In earlier days warping was fought by making furniture out of many small panels and covering the joints with dust-inviting carvings and moldings. Today the problem has been met by taking advantage of wood's own weakness for moisture. A board of any desired thickness is created from a series of thinner panels of wood, cross-grained at right angles. Held together by waterproof

glue and laminated under great pressure, each layer is in constant tension—one piece wants to swell "from side to side," the other "up and down"—holding the completed board in



MAHOGANY



AVODIRE



TEAK



WALNUT



ZEBRAWOOD



KORINA



OAK



ROSEWOOD

"square." This process gives us plywood—known in the furniture world as *veneer*—responsible today for greater strength and surface beauty than solid wood itself ever offered.

Veneering not only allows a little fine cabinet wood to go a long way, but it also cuts costs by using less interesting, less expensive grained lumber for the core and cross-grain layers (which don't show anyway). Much of the clean, fresh appearance of modern furniture would be crude and clumsy without the decorative graining and flush surfaces made possible by veneer.

The important thing is not to be misled by the "solid" versus "veneer" argument. It may cost you the beauties of matched panels and uncluttered lines if you let the dictates of a bygone era arbitrarily sell you on "solid."

The play of the different veneers depends on the woods chosen—so here's where your decorator or your own good taste counts most. You will find the figured woods—primavera, mahogany, and burl walnut—lend themselves to large panels, made up of "leaves" with the same figure reversed or matched symmetrically along a center line. With more straight-grained woods like oak or sycamore, the trend is toward cross-banding or geometrical patterns in parquet or checkerboard effect.

Pattern veneering, like any other good thing, can be overdone. If two or more woods are used in too sharp contrast—especially in small rooms—the pattern will vibrate too strongly. In larger rooms, however, sizable panels of the patterned type give your furniture a highly pleasing "three-dimensional" or textured surface interest.

Now for your choice of whether you'll take your wood light or dark. Actually, almost all woods are *light* in their natural state. The warm red of maple, the rich red-black of mahogany, the ebony black of teakwood—all these get their color from applied stains. Blond woods are really the "bleach-blondes" of the family—used in many higher-priced custom pieces to show to advantage a par-

ticularly fine natural grain. (Bleaching is a process to be wary of, say the experts, because bleached wood tends to darken again under exposure to strong light or direct sun.) An antique or "pickled" finish is another bit of wood wizardry accomplished by special stains and fillers.

If you prefer the bright modern look of light wood pieces, you can select almost any wood you wish. Here again, try to plan carefully, with your own individual floor plan in hand. Many a small room can't stand the expansive feeling of large blond surfaces, and you will find a happier medium in a combination of light and dark woods.

We thought this little glossary of basic domestic woods and some of the newer imports would be helpful in guiding your selection:

American Walnut: Probably the noblest, most expensive cabinet wood of all. Medium brown in color—hard enough for long wear—soft enough to be easily worked. Available in wide variety of grains and textures, both solid and veneer.

European Walnuts: French walnut is grayer—Spanish and Italian walnuts are redder. Not so hard or heavy as American type. Used largely for veneers.

Maple: Second only to walnut in basic popularity. One of the lightest yet hardest woods known. Hard maples (hard as "rock," and "sugar") come from Northeastern U. S.; soft maples, from the mid-Atlantic areas. Both plywood and solid. Legs and other construction details often depend on its durability. Not only famous in Early American, but now in modern, particularly as

blond maple. Variety of grain patterns are a feature with Bird's-eye (sugar maple), Quilted (Oregon maple), Fiddleback (Aus-[Continued on page 113]

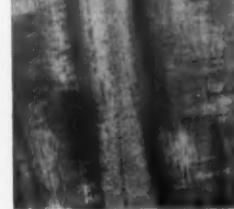
WOOD SAMPLES COURTESY OF
WILLIAM L. MARSHALL CO.

PEARWOOD



ASH

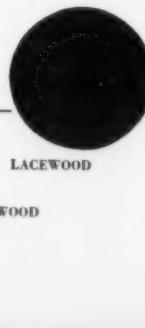
PRIMAVERA



LACEWOOD



SATINWOOD



PLANNED FOR LIVING

On the next fourteen pages we present examples of how six smart stores are meeting the homemaking needs and preferences of young couples in their own localities. Their guides: good taste, livability, moderate cost. Decorating services are given without charge—everything from first sketches to final color schemes—for a one-room apartment or a complete house at prices that give every possible consideration and thought to young, limited budgets.



Gen. Greene carved Greensboro history
several big insurance companies keep it humming. Even the climate is stimulating. This is the temperate South, with plenty of sunshine, but a nip in the air, come winter. Greensboro's young

... in Greensboro

Greensboro, North Carolina, is something of an anachronism in the South, a little city full of heavy industrial activity—factories, textile mills, and

people are busy, play an active part in their thriving city. Most of them own their own homes, but as the town expands, many take to apartments. Entertaining at home is an art still practiced in the South, and if the old formality has gone with the wind, Greensboro's young marrieds don't seem to care. In a town still blessed with pretty gardens, they enjoy back yard parties in warm weather. Their attitude is fresh, interested in new things. In choosing furniture, young marrieds in Greensboro are receptive to contemporary design, like to give a new and modern idea a try.

Small-scaled and dollar-wise

Greensboro couples, with a floor plan and a modest budget to build on, like clean design, the strong simple lines of the moderately modern. In planning their apartment, Morrison Neese, Inc., used a handsome warm beige-and-brown plaid for the sofa and window curtains. For the floor, they chose a diamond-patterned hemp rug that is marvelously cool in summer, marvelously easy to take care of any time of the year. Entertaining is made easy with the big drop leaf table, plenty of seating space. The warm earth colors make a rich background for the classic simplicity of the furniture

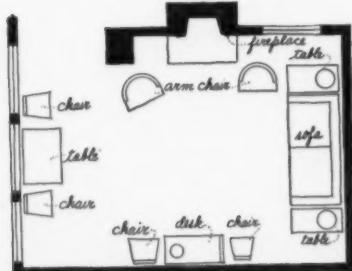
THE NATURAL FINISH elm drop leaf table (*Precedent* by Drexel) can be made to double its size for a party. The inexpensive beige-and-brown plaid curtains can be drawn at night, are an attractive way to handle a many-windowed wall





BLACK-ALDERMAN

THE BEIGE-AND-BROWN rug of Abaca hemp squares (9' by 16' dimensions) looks luxurious, is actually moderately priced. The sofa (\$198.50) and modern tub chairs (\$59.50 each)—all from Shaw—are upholstered in beige, with plaid on the sofa cushions and back. A school of fish swims merrily on the wall behind. Right: opposite the fireplace, a two-door *Precedent* chest in the same natural finish elm as the table will store linen and flat silver, or it can be converted into a storage closet.



A ONE-ROOM plan that makes most of available space



... in Richmond



One-time capitol
of the Confederacy

Richmond has never quite lost the stately air of the capital it once was. In the old residential part of the city, the quiet houses keep a look of grandeur and privacy. Taking to apartment life today, Richmond's young people bring with them a tradition of living and entertaining at home. In winter, there is an active season of music and theater, but for party-giving, it's still the thing to invite your friends to the family board. Young Richmondites like traditional furniture because it fits the shape of their ever-present past, their old Virginia heritage.

A southern view respects traditions, is kind to modern budgets



CHAIR upholstered in textured fabric, tufted and fringed



MAHOGANY cocktail table,
Duncan Phyfe reproduction

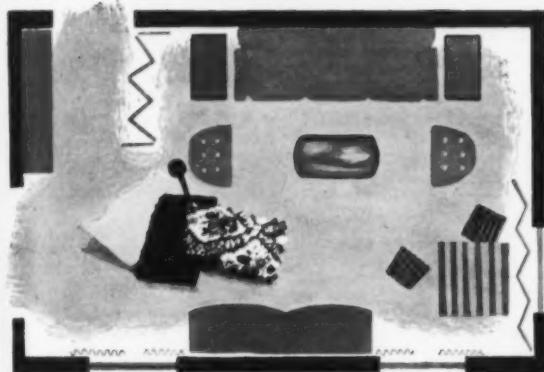


opposite
THE FURNITURE arrangement
is natural and easy, suggests
the long pleasant evening.
Upholstery is in plain colors,
stripes on side chairs, with
a wisely small-scaled, unem-
phatic pattern for the draperies.
Shutters, old southern device
for air and privacy, are used as
screens here, to mark off pint-
sized hall and give the desired illus-
sion of privacy to the dining table



SLIP SEAT on the side chair
makes easy changes possible

THE WALLS (*left*) are warm pink, a good color by lamp-light; the carpet is rich green (*Wunda-Wave*, from Belrug Mills). Two flower-prints in extra-wide frames replace the usual nest of small pictures. *Below:* in the dining area, a flip-top tea table with a candy-pink and white stripe for the cover and matching chairs (*Tell City*). An outsized hurricane lamp gives a lovely light



THE OVAL MIRROR and small prints in white painted frames hang in a neat geometric design over the glossy-finished Mr. and Mrs. dresser by Dixie. The curtains, in a delicate pink, green, and pale yellow pattern, are sanforized sateen, have a pretty sheen when they are pulled at night (*Wedgewood Diamond*). All are fresh suggestions for young living in an old setting

RICHARD E. HOWARD



...in Phoenix



City in the desert country

In Phoenix, there's a revival of interest in regional furniture, in shapes and materials indigenous to the country . . . cowhide,

hand-hewn look to wood. Building is booming, with air conditioning a standard piece of equipment. In this warm climate, outdoor entertaining is regional, too . . . horseback rides over the desert, or dinner served from the chuck wagon.

The furniture's sturdy simplicity fits the outdoor way of life and the beginning budget like a glove. Fabrics are the rough nubby kind you can plump down on after a ride, without changing levis or boots. For decoration, copper pots and kettles look as inviting as a country kitchen. This is a young room, right for a young country.

For the casual, outdoor life—
a penny-wise plan

This ranch living room, designed by Dorris Heyman of Phoenix, is big, relaxed, wonderfully comfortable. There's a fireplace for warmth—desert nights can be sharp-edged—big enough for a fine roaring blaze and an indoor barbecue.



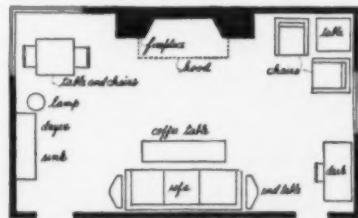
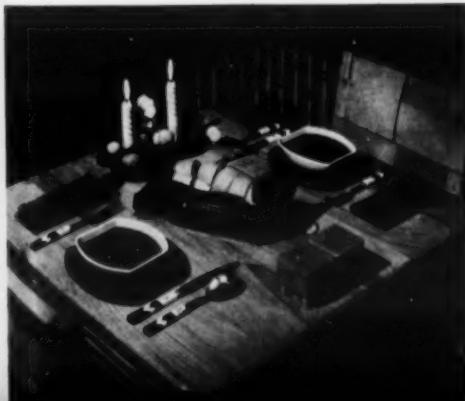
opposite

THE COLOR SCHEME is sand, sage green, and red clay—the colors of the outdoors. Sofa, chairs, and tables are ranch oak by A. Brandt, have the hand-hewn look of the frontier. The sofa is set well back from the natural stone hearth—you can take a long look at the fire. On the bench table, the makings for a relaxed cup of coffee

above

A COZY CORNER where two can read. The wallpaper is plaid with a scenic panel inset on the side wall. The colors are green for coolness—moso on the rough-hewn upholstered chairs, sage for the unlined casement curtains. Antique copper planters hold more greenery. The plantation shutters can be folded to keep out a bright desert sun.

JOURNAL OF CLIMATE



THE FLOOR PLAN shows the spaciousness of this well-planned, one-room, ranch-style apartment in Arizona.

INFORMAL DINNER for two with a spice of local color—a table of ranch oak and chairs bound in cowhide. The silver has handles of branded amber and white plastic. For salt and pepper, butcher blocks in miniature.

. . . in Scranton



Scranton: deep in a coal-rich valley

Scranton, Pennsylvania, in the middle of the coal-mining country, is a little city humming with big-city industry. A "For Rent" sign is as rare here as in most United States towns where building hasn't caught up with the housing shortage, and young couples starting out find a small apartment the happiest answer. Because winters are rugged and outdoor life limited, they like a room intimate enough for pleasant indoor living, with a suggestion of city formality and warmth—a thick rug, curtains that pull at night to assure them of privacy.



Every inch an adaptable room effectively decorated with an eye on convenience



DUAL PURPOSE PIECES like these add space to small apartments. The dining table can be opened up for games or a buffet supper, has a handsome parquet top. With the cushions removed from the gray oak benches, you have adaptable sections for a cocktail table.

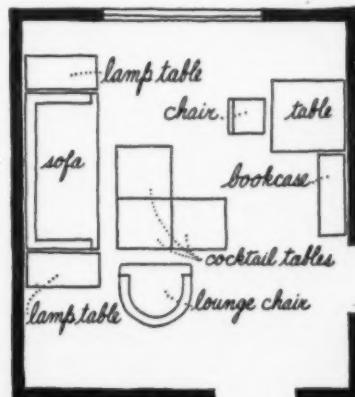
opposite

THE WINDOW, draped with a swag, is designed to hide an ugly view, or frame a pretty one. The narrow folding shutters are an attractive substitute for the more usual draw draperies. The soft gray cotton tufted rug (*Savoy* by Callaway) is the same color as the walls. The sofa is upholstered in a fine brown and olive green stripe (*Valentine Seaver*). With the bookcase pushed alongside, the table makes a working desk.



GEORGE SMALL

The finely proportioned benches and tables in Stoehr and Fister's one-room apartment in Scranton look twice their modest price. Easily interchangeable, they are a boon to the apartment owner who sometimes likes to change the furniture around. Cocktail tables can be converted into benches, the ample dining table makes a perfect desk. The colors are warm monotonies—olive and brown, with walls and thick cotton rug in gray, that wonderfully invisible color. For sparkle, Stoehr and Fister used the luxurious glint of Chinese old gold in the bamboo print frames, the parchment lampshades—and metallic-thread fabric for the drapery valance.



"WORK-TOGETHER" efficiency in every corner of the room

A NEAT RIGHT-ANGLE arrangement of sofa and chair. Cushions stacked on floor become a hassock. Over the nubby-textured olive green and brown sofa, double Chinese prints are matted in antique mirror, framed in gold bamboo. Lampshade is gold parchment, lounge chair (*Valentine Seaver*) is yellow with a gray scroll pattern



Heart of a throbbing oil economy

... in Oklahoma City

Oklahoma City is still something of a fabulous boom town and the inhabitants love it! Oil is one business that has never lost its glamour, and people in the oil country seem to have their own special brand of razzle-dazzle ease and charm. Young couples in Oklahoma City like living in their own homes, when they can—to take to apartments if they have to. They like modern furniture, aren't afraid to use it to refurbish an ancient "gingerbread" interior. They give old-style Western barbecues on a scale that seems formidable to timid Easterners, easiest-thing-in-the-world in the hospitable West. They love lawn parties, don't like formal conventional dinners, and seldom plan large dining areas for that reason

Defined in the present tense for a couple with a future

Modern used with restraint, easy to look after and easy to live with, this was the idea behind the room decorated by Harbour-Longmire for young marrieds in Oklahoma City. Harbour-Longmire dislikes the phony fireplace as an element of decoration, uses instead a series of focal points in the room, spaces for eating, sleeping, and studying that are remarkably integrated and uncramped. Especially successful is their arrangement for two to do an evening's reading or work. A desk, two chairs, and a big table with shelves have been combined to give maximum light and space. The simple birch furniture is carefully scaled to make a solution for the young householders' problem of finding furniture that will be small enough to fit the first modest quarters—without looking dinky when they move on to a bigger space. The colors are pale avocado, a darker green for the rug and walls. The single

splash of brilliance is the hibiscus and laurel print draperies which cover the length of one entire wall, successfully masking several small windows

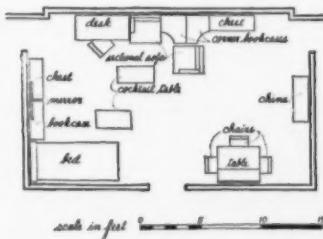
DROP LEAF TABLE extends to full size for dining or serving a large group buffet-style. The book case, handily within reach, holds serving dishes when there's a party, the prettiest china when the family is alone. White plates, emerald green glasses gleam on hand-woven chartreuse mats, here in a setting for three





above

FOREST-GREEN cotton loop rug goes beautifully with deep charcoal-green walls. Carefully-scaled pieces in natural birch (*Modernmates* by Conant Ball) look well in limited space, will adapt perfectly when the family moves on to larger quarters. Green lamp shade is ringed with chartreuse fringe. At right, tailored slip-cover and stitched bolster in avocado green convert the bed into a sofa, can be used in guest room later



FURNITURE PLACED CLOSE to walls leaves central area uncluttered, creates illusion of space



MORLEY BAER

[Continued on the next page]

...in Kansas City

They used to say that the West began in Kansas City, and that's still true. Kansas City people have kept to the Western habit of thinking in big, generous terms, with the word "opportunity" still much alive in their vocabulary. They like quality, and in this they have a tradition all their own—for good business, good food (you know about Kansas City steaks!), and good taste. The young people love sports, golf and tennis; and in the hot summer weather, boating and fishing on the river. They support half a dozen community activities. If they have a problem, it's space—space to expand as fast as they'd like to. New small houses are going up in all the suburbs of the city,

but there are still plenty of young couples who like to start out in the middle of things, in the center of town. New apartments are building there too, but with the limited space typical of most new planning. Kansas City's young home-makers fit very happily into the present moment, but they like a patina of tradition, too. Choosing furniture, they look for the finely finished detail, want a certain lavishness of design. Their first choice goes to French Provincial, though some of them decide on conservative American modern. Whatever they choose, it must be easy to manage—fit into a complex and busy existence, offer versatility and good value.

Luxury living in limited space—with all the comforts of home



KANSAS CITY, Missouri,
houses almost a half million

This Kansas City apartment, arranged for the newly-married couple by Robert Keith, has the completeness and versatility of a much larger layout. Keith's has provided space for people with a wide variety of interests. There is an ample bookshelf for the reader, a spot to fit the radio. For music-lovers, a cleverly designed table has a record cabinet in its base; and over the dining table, a wall lamp takes care of the lighting problem when the table is wanted for bridge or study. Even the couple starting from scratch has an eye out for the kind of ornament that's good enough to keep. It may be the start of a collection of antique plates, or a set of brass candlesticks. Robert Keith provides a wall recess to show them off, dramatizes it with a diamond-patterned wallpaper. The furniture in solid cherry—whether French Provincial actually or in flavor only—goes with anything, has the kind of permanent good-looks to make a sound foundation for any furnishing plan—present or future.



COMFORT, balance, space to move around all in one-room home



A WIDE MIRROR unifies these spacious chests by Sanford. The one at left (\$49.95) serves as a family chest of drawers, for clothes or linens. The other (\$59.95) has a top that opens up to make a writing desk. See *Your Guide to This Issue* for other prices.

PRINTS ARE GROUPED around a pin-up lamp over solid cherry drop-leaf table (by Lewisburg, \$70.00). Cherry chairs (\$13.50 each) can be used for dining and bridge. A Provincial-type hutch and shelf (\$129.50) shows off the best china houses extra flatware, plates, or bartending equipment.



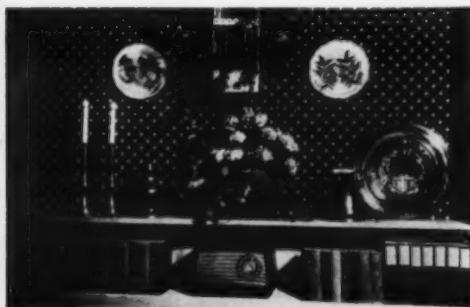
SANFORD, WOODS

[Continued on the next page]

MOWELL WARD



CHARMING CENTER of the room is this Beverly sofa (by Burton-Dixie, \$159.50), finished in toile *Mill Scene* fabric. The bottom pulls out, making it into twin beds with innerspring mattresses. In back of the sofa, books and a radio are in convenient reach of the hand



OVER THE BOOKSHELF, there is generous space for flowers and prize pieces of brass or porcelain. At right: the sofa in its nighttime incarnation, pulled out to make a comfortable set of twin beds. (An ingenious device brings out both mattresses to the same level.) The cherry-wood cocktail table, with two drawers and space for magazines, becomes a bedside table

opposite

A WARM AND YOUTHFUL living arrangement: the cotton loop pile rug is soft and rich-looking, but practical and moderate in cost. The *Multicord* draw draperies in chartreuse are ready-made. The drum table with tooled leather top, at right of sofa, holds a single drawer. At left is the square table which has a record cabinet in the base, a shelf for radio or books. Upholstered Provincial armchairs are solid cherry





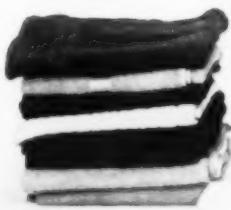
RAINBOW ROUND YOUR SHOWER

Whether your bathroom is the last word in streamlined efficiency or boasts a tub on stilts, you can flood it in color—gay and useful—with towels. Hang them on hook and rack in a bright confetti array, assigning each member of the family a color he or she likes, and scaling the towel size to the user—hand and face size for small fry, sprint-for-the-phone size for dad. Towels, above left, are by Pacific, below left. Martex; on the opposite page, above, Fieldcrest, below, Callaway. The Dorian Mackson mother and daughter robes are at Lord & Taylor, and the man's terry cloth robe can be had from De Pinna, New York.



FIGURES: ALAN FONTAINE
ROBES: JOHN NICHOL
PACIFIC FIBRE GRAPEVINE, N. Y.







JUST AROUND THE CORNER from kitchen is the dining room, which bears little resemblance to its former self. Wall behind shelves has been removed to give rooms more feeling of space and continuity. Color scheme is coral (curtains and chair seats), dark green (wallpaper and rug) and white. Christmas tree seems to be happily destined for corner



NOWELL WARD



A KITCHEN IN TRANSITION (left), with razing, reconstruction and a new life ahead. Here, range was the only feature Grace and Dick took pride in. (Right) A room that's a delight to work in. Pine paneling has its original, natural finish. Brown and tan checkerboard floor of Dodge cork tile needs no waxing. Pleasant addition is the Crosley radio which takes up little space on useful Serv-A-Cart



MR. & MRS. IN THE KITCHEN

BY GRACE MATTOCKS

The best Christmas gift of all: an ultra-new kitchen ready in time for an old-country holiday feast

Ever since Dick and I did over our living and dining rooms last year, we've been determined to have a kitchen we could be just as proud of. Our expenses were very moderate on that venture—thanks to helpful neighbors, careful buying, and some plain hard work. But though our kitchen was small, our budget was even smaller, partly because of the arrival of little Jill. (She's eleven months old now.) Nevertheless, we had our hearts set on a kitchen with interchangeable units that allow for oddities of architecture and use every last bit of available space. But after Dick and I had added up the prospective costs of the necessary fixtures, we realized the only way we could swing it would be to do most of the work with our own four hands.

I said our kitchen was small. It was also one of those anachronisms so often found in old houses—the kind in which you walk a lot of steps to get another saucepan but are in danger of burning yourself against the stove when you wash dishes at the sink. In other words, everything was in the wrong place. Renovation couldn't be a piecemeal job here. To get the efficient kitchen we planned on, everything had to come out before anything could be moved in. [Continued on the next page]



FROM SINK TO RANGE, the Mattocks' Crosley kitchen units line up, as trim as they are functional. Cabinets above and below counter (part of which is a maple cutting board) are roomy enough to keep just about everything needed in a kitchen. Range and sink were planned to be in arm's reach of each other

MR. & MRS. IN THE KITCHEN, *continued*

It wasn't until we had ripped down the old cabinets that we realized the sad condition of the walls. At first, replastering seemed in order but, luckily, we found that the walls could be sheathed in knotty pine more cheaply. Since Dick has become quite a fair carpenter, the paneling went up as if by magic. Cork tile flooring was a happy alternative to laying a new plank floor. It's so easy to install and to keep clean. Dick laid it out in a checkerboard pattern of tan and warm browns that blends with the pine walls. He also used it on the dining room floor, where we have a green cotton rug. To pick up the colors in the dining room—coral, green, and white—we painted the kitchen ceiling a soft bright green, and hung bamboo blinds, painted coral, with emerald green ruffles at the windows. Dick cut through the wall back of the dining-room cabinet, making a shelf-lined window between the two rooms.

When we were ready to install the cabinets and fixtures, I had the terrifying thought that things wouldn't quite fit. But the units dovetailed perfectly, everything sliding into place with the greatest of ease. It seems almost too good to be true that all our remodeling plans have worked out so well—in time for the merriest Christmas yet. This year Jill—not to mention the liveliest, most lovable Kerry blue terrier we know—will be in on things (and *into* things too!), and our dining room will literally be the place of honor for the first big Christmas dinner we've prepared in our new kitchen. It will be true Bohemian style, following the recipes that have been in my family for generations. With my mother's example and our own kitchen and little family as an inspiration, I hope to do full justice to good Bohemian tradition. Here's the Mattocks' holiday dinner:

Goose Giblet Soup

Roast Goose

Boiled Cabbage	Dumplings
Stewed Fruit Salad	
Tarts	

GOOSE GIBLET SOUP

Wash thoroughly goose wings, giblet, liver, heart, and neck. Cut into small pieces, place in kettle, pour two quarts of cold water over them, add salt, and allow to simmer. Skim, add vegetables, as for beef soup. When tender, take them out, strain the soup, add a pinch of mace, and noodles made with one egg. Place the giblet, liver, etc., into tureen and pour the soup over them.

ROAST GOOSE

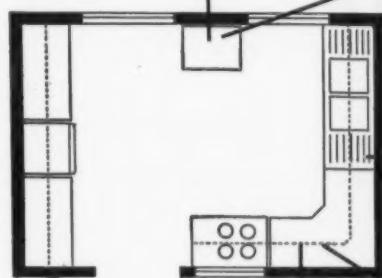
Wash and dry the dressed goose, salt inside and out. Rub inside with caraway seed, place in roasting pan, add a little water. (Or roast on barbecue.) Turn it occasionally and baste frequently. When done, drain off the grease to brown goose over a quick fire. Piercing skin on back and under wings will make skin crisp.

APPLE STUFFING

Mix together two cups of stewed and mashed tart apples, a cup of grated bread crumbs, a dash of powdered sage, a minced onion and a dash of red pepper.



DICK APPRECIATES good coffee, makes a supply of extract in their Helmc-Lacy *Filtrol* coffee extractor. It will make about sixty cups to last through holidays. Jill, fascinated, takes milk



Best arrangement for space and convenience is planned



CHRISTMAS DINNER is under way! Here Grace and Dick prepare goose giblet soup and vegetables, including cabbage. Ornaments on shelves and other accessories are from Fin 'N Feather Farm Gift Shop



RUM SAUCE for ice cream. Dick's specialty, is being concocted on Serv-A-Cart. Grace lets him sample tart, or *kolacky*, from the fine array she has baked



TIME OUT to relax with a coke, says the man of the kitchen. Grace, carried away by spirit of occasion and the new kitchen equipment, decides to fix the Bohemian stewed fruit salad before baby Jill wakes up



AT THE RANGE, Grace turns to dumplings while Dick looks into oven to check on goose —browning on the *Rotary Home Barbecue*

BOILED CABBAGE

Mince the cabbage fine with sharp knife. Press down in a pan, add water, vinegar, salt, caraway seed and simmer. When nearly done, thicken with flour and butter blended together. Before serving add melted butter or the melted goose fat.

DUMPLINGS

Beat two eggs in a bowl, add a cup and a half of milk, a teaspoon of butter, salt, and enough flour to make a thick dough. Beat five or more minutes, until smooth, then let stand half an hour. Fry in butter two slices of bread cut into dice, cool, and add to dough. Dust hands with flour and make dumplings the size of a small apple. Place in boiling salted water, cover tightly, and boil ten minutes. Dumplings served with meat should be torn apart with two forks (cutting with a knife impairs the lightness) and sprinkled with fried minced onion or fried bread crumbs and melted butter.

STEWED FRUIT SALAD

Arrange lettuce on plate. Cover with assorted stewed fruits and top with sour cream.

TARTS

$\frac{1}{2}$ pound butter	3 cups flour
3 beaten egg yolks	2 tablespoons sugar
1 cake of yeast	Grated rind of $\frac{1}{2}$ lemon
$\frac{1}{2}$ pint sweet cream	Pinch of salt

Cut butter into flour; add sugar, lemon rind and salt. Crumble yeast into a cup, add about one-half of the cream and dissolve it well. Pour this mixture into the center of the flour mixture, mixing slowly. Add remaining cream and beaten egg yolks. Mix until well blended. Divide dough in half, shape into loaves and place on a waxed paper-covered platter. Cover and refrigerate two to three hours or overnight. When ready to bake, roll out loaf to about one-fourth-inch thickness. Cut with a small round cookie cutter. Place on an ungreased pan, allowing three-fourths inch between rounds. Press down centers with fingers or spoon, brush edges lightly with beaten egg yolk and fill the depression with filling. Bake at 350° 20 to 30 minutes. Makes 6 dozen tarts (called *kolacky*).

FILLINGS

(Each of the following fillings is enough for one third of the tart. If only one filling is desired, triple the amounts.)

Prunes: Drain water from one cup stewed dried prunes and cut pulp finely. Add sugar to taste and mix to a firm paste.

Apricot: Make the same as prune filling.

Cottage cheese: Mash one-fourth pound cottage cheese; add one tablespoon butter and one-half egg (use other half for brushing tart). Sugar to taste. Mix well.

RUM SAUCE

Cream a tablespoon of flour with a tablespoon of butter and two of sugar. Add hot water to make a thick paste, let boil a moment. Add three tablespoons of rum and a bit of grated nutmeg.

FOR THEIR KITCHEN

What happier notion than giving
these useful beauties to make holiday feasts a
joy to prepare and to warm the heart with
thoughts of the giver all the year

1 This bean pot has its own electric unit for
low cooking, keeps stews and soups hot on the
table. \$6.50 at Abraham & Straus, Brooklyn.

2 Gleaming white bread box has cutting board
inside door. \$5.98, R. H. White, Boston, Mass.

3 No guessing with complete set of cooking thermometers. \$7.50, Bodine's of Baltimore, Md.

4 Swedish stainless cutlery set on hanging board is chef's pride. \$12.50, Bonnier's, N.Y.

5 Easy-reading, sweep-second, electric kitchen clock, the *Gourmet*. \$6.50 at Macy's, N.Y.

6 For dishes with a foreign flair, one-quart and
two-quart ceramic casseroles \$2.50 and \$3.95,
at Woodward & Lothrop, Washington, D.C.

7 For charcoal-style broiling right at the table,
Citation Broiling in chromium-plated steel
has high-speed infra red unit. Family size is
\$29.95. At Jordan Marsh, Boston, Mass.



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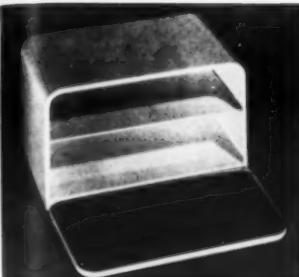
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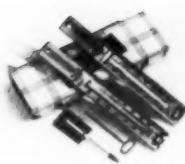
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size is
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8 Twin waffle baker has thermostatic control, signal light, works on AC or DC, can be used for brownies, \$16.95, Wanamaker's, New York.

9 Nine cups of good coffee are made in a trice with this handsome *Brew-O-Matic* electric percolator; does just about all the work itself, \$13.95, L. Bamberger & Co., Newark, N.J.

10 Gay kitchen or bar towels of pure linen, in hand-printed *Wrought Iron* pattern, \$2 each, ppd., Jean Way Linens, Stamford, Conn.

11 Pop-up, two-slice toaster has overhead *Stainless* shelf, \$21.50, Lewis & Conger, N.Y.

12 *Winchester '73* ceramic and wood pepper grinder (\$8.95) and salt cellar (\$6.00) are eight inches high, Evelyn Reed's, New York.

13 Electric liquefier-blender, the *Osterizer* is a great kitchen helper. With white enamel base, \$29.95 at Famous-Barr, St. Louis, Mo.



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JOHN NICHOLS

Custom-made gifts—by you: on the right a platter, below, a cocktail tray, on the following pages, a box for cigarettes, a canapé and candy dish, a picture frame



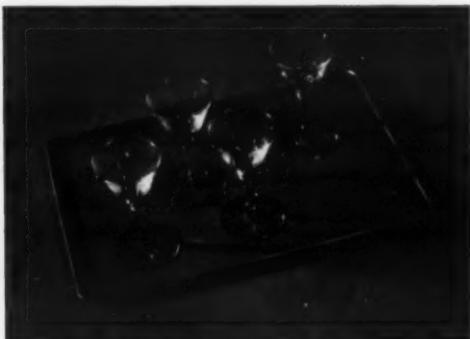
Handsome and durable as ceramicware, but it's made of wood

BY GEORGE DANIELS

FIVE EASY-TO-MAKE GIFTS

With simple tools and average skill you can make these unique presents—but better make a pair of each, so you'll be willing to part with one set!

There's a special depth of meaning in Christmas gifts which are the products of one's own handiwork, and the gift is doubly appreciated when it's attractive and well made. Here are five articles, worthy of the giving, that will be especially welcome to homemakers and yet can be made with minimum skill, a few tools, in short time, and at a cost in materials of less than one dollar for each. The tools needed: an ordinary household saw, a coping saw, a compass saw, a wood rasp, a brace and bit, hammer, ruler, pencil, chisel, garnet paper, and glue. The gifts are a platter for carving and serving, with a gravy "tree"; a cork-lined cocktail and serving tray; a cigarette and tobacco box; a compartmented dish of free-form design, for canapés or candy; and a picture frame. Assuming you're all thumbs and have to think before you can tell which end of a hammer is up, you should be able to do a creditable job on any or all of the five articles, by following the pictures and directions here. If, on the other hand, you have some experience with tools, the finished products should be quite handsome, and you may even wish to add such individual touches as special finishes, antiquing, and monogramming. Painting to match furnishings in the recipient's home is especially thoughtful.



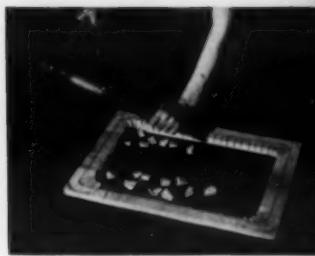
Cocktail tray has simple good looks, heatproof practicality



1. Two pieces of close-grained hardwood, such as ash, are used: one for rim, one for base. Here the piece which will form rim is marked with concentric lines for bevel cut



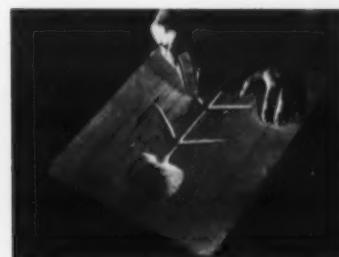
2. Compass saw is held at an angle to cut the bevel, using outside rim line for top of saw cut. To make bevel with chisel, saw out rim along inside line. Bore a hole to start saw



3. To form bevel with hammer and chisel, make saw cuts at angle of bevel and about three-quarters of an inch apart. Chip off scrap with chisel, then rasp, sand smooth



4. Gravy well and tree are cut with chisel or gouge, after drawing lines to guide cuts. Well should be about a half-inch deep. Left hand helps keep chisel from cutting too deep



5. Smooth tree with sandpaper wrapped around round-edged block. Well is sanded with paper wrapped on a wad of rags, using rocking motion. Feet are strips of rim scrap



6. Resorcinol glue, which stands hot, soapy water, glues parts together. Weight holds assembly while glue sets. Rasp and sand to a finish, coat with mineral oil before using



1. Basic materials for the tray are a cookie tin with a rolled rim, and about twenty-five cents worth of sheet cork. The tin is placed on the cork and outline of bottom is traced



2. Paint sides and rim of tin with lacquer, allow to dry thoroughly. Apply fairly thick coating of rubber-base adhesive to unpainted inside of tray, press cut-out cork on it



3. When adhesive has hardened, rolled rim of the tray is trimmed with gold paint. If any of it runs or drips, a finger tip will wipe it off easily until it is completely dried



Cigarettes and tobacco, in a cork-covered box



1. Most of your work is done when you ask a tobacconist or stationer for an empty cigar box. Thin sheet cork, like that used for auto gaskets, four corks complete the materials



2. Outline lid of the cigar box on the sheet of cork, cut out with scissors, cement piece in place with household cement, and use a few tacks to hold in place until it is well set



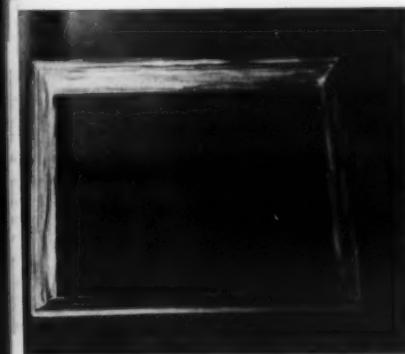
Canapé dish with a palette-like thumb hole



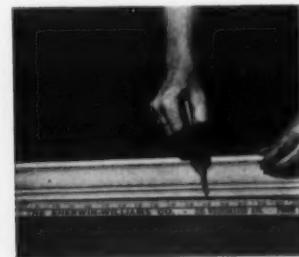
1. Butt-end scrap of three-quarter-inch pine with a big knot in it was used for this dish. This one's seven-by-eighteen inches, but sizes and kinds of wood are open to choice



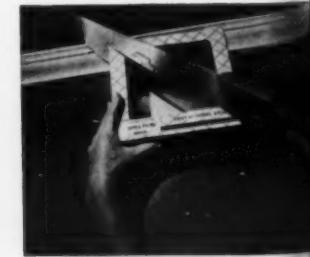
2. Prop up the end of the board which has the knot, and whack out the knot with sharp blow of a hammer. If the resulting hole is irregular, smooth it with coarse garnet paper



The hand-made frame with a custom finish



1. Select any of hundreds of stock moldings for your frame. Measure around picture to be fitted to find inside length of molding. Allow plenty of extra for miters and errors



2. Use a miter box, or pie box, as shown, to cut miter on end of molding. Measure off the length of picture on inside edge of molding from mitered end; cut new miter outward

sheet
piece.
use a
well set

3. Roll cork sheet around box like this, the seam to the back. Trim to size, cement, then tack down in place. Texture of pressed cork makes seam and tack marks almost invisible



4. The box will be only as good as the cementing job you do. Spread the cement liberally and slide cork around on box to be sure all of surface is coated before tacking



5. Four vacuum-bottle corks form feet of box and are glued in place after cork covering is sanded fine. Handle is scrap of brass; it is cemented on, too. Air box open for two days

inch has
in sharp
hole is
t paper

3. Select best side of board to be top, then draw with soft pencil the free-form shapes for the compartments. Allow at least a half-inch between compartments to avoid splitting



4. Score around outline of compartments with a sharp knife to prevent surface splintering, then hollow out recesses with chisel or gouge. This will require about one hour



5. Cut free-form ends with coping saw, wrap garnet paper around rags to smooth compartments. Round off bottom with rasp, sand and shellac or varnish, several coats, to finish

shown, is
are off the
molding
outward

3. Cut a length of molding for each side of picture, with both ends of each piece mitered outward. Use a coarse abrasive paper on a flat block to trim miters to a correct fit



4. Coat miters with cellulose household cement, let it get tacky, apply a second coat, press together and hold with weights. Paper under miters prevents sticking to the table



5. Finish with artist's oil paints, dark colors first, then light, streaking in finger-painting style. This kind of finish permits patching poor miters. Let dry several days



PARTY-TIME



IS BIG TIME

A Happy Christmas stands out, a landmark clearly remembered from the mists of childhood. Everything about it is magic—the secrets, the air of festival, the closet you mustn't look into, the pain-in-the-stomach excitement of Christmas morning. Where there are children in the house, this wonder never quite dies. Don't let it. Keeping your own sense of enchantment with the season means the doubling of your child's pleasure. Christmas is so much more than the packages under the tree. With a little care and thought you can make it something marvelous for the children to remember all their lives. Let them share in choosing presents for the rest of the family. Better still, they can make their own. Is anything ever quite so wonderful and touching as the battered clay ash tray or the sticky handkerchief, sewed by hand? Why not revive the old custom of Christmas baking—star-shaped cookies and gingerbread Santa Clauses to hang on the tree. Don't worry if you're no piano player. Gather the whole family around for a sing, and teach the children all the beautiful old carols, "Good King Wenceslaus," "Deck the Halls," and the rest. Best of all, have a children's party. LIVING for Young Homemakers made a survey of readers to find the odds-on Christmas favorites and got an overwhelming vote for the tree-trimming party. The children will get most fun out of it if they can plan it themselves, but you will need to do some backstage thinking and management, too. The secret of

success is in careful preparations beforehand. The first step is to lay out all the materials for ornament-making on a low play table. These can include tinsel paper in all colors for paper chains, paste, plain and colored Scotch Tape, and blunt scissors. You'll save time and trouble if you cut

[Continued on page 76]



MAKING PAPER CHAINS TAKES CONCENTRATION



PARTY MATERIALS ARE SIMPLE



DECORATING THE TREE: MEN AT WORK



ALAN FONTAINE

THE PARTY TABLE IS CHILD-HIGH; IT'S A FOLDING ROUND TOP SET ON A STURDY LOW TABLE. COVER IT WITH ONE OF THE NEW RED *Mardi Gras* PLASTIC-TREATED CLOTHS THAT ARE IMPERVIOUS TO SPILLS. PLATES AND CUPS ARE PAPER, SEATS ARE WAXED *Lily-Tulip* BUCKETS. PRESENTS ARE IN BIG CREPE PAPER SANTA SACK ON THE TABLE.



THE LAST CHAIN GOES ON THE TREE

[Continued from page 74]

strips for the chains ahead of time, unless there's an older child who likes taking charge of this kind of thing. You'll want popcorn for stringing, and you'll be wise to pop it beforehand. Embroidery needles and stout heavy-duty thread make the stringing an easy job for five- and six-year-olds. You'll need paper cups to make cornucopias and baskets, gummed stickers and colored tape to ornament them. Old-fashioned clothespins with gold paper wings and "angel hair" glued atop their crayoned faces will make enchanting angels. Using red art paper, you can cut out several dozen Santa-shaped paper dolls. (The children draw on faces, belts, and hands, paste on ordinary white cotton for

fur and beard. These are hung on the tree by stringing a red thread through a hole in each cap. (The Santas make amusing party invitations, too.) You'll need a variety of small favors and prizes for the games. These don't need to be at all elaborate, and it is fun for your child if he is allowed to pick them out himself. Take him to the dime store and watch him choose bottles of cologne, barrettes, screw drivers and hammers, inkpads and rubber stamps—and a dozen other things you'd never have dreamed of! The guests will love them, but unless you provide containers for the loot, confusion will reign. You can use paper bags or stockings. Better still is the clever tote-box idea shown on the preceding page. Get a dozen or more ten-pound waxed cardboard buckets (your local ice cream supplier is your best bet for these). Cover them with Dennison's shiny colored papers and sprinkle with all sizes of Dennison's stars. Punch a hole in each side and tie a ribbon for a handle. These make wonderful carry-alls, and they can also serve as stools around the table. They'll be more comfortable if you fit padded seats into the bottoms. Make them of cotton wool, covered with checked material or crepe paper. Stringing the lights on the tree is another adult job of preparation, which ought to be done in advance.

As each child arrives, ask him what he'd like to do first—make a paper chain, angels or Santas, or string popcorn. To divert the wandering attention of the youngest, unloose a few balloons. It is a good idea for you to be available when decorations begin to reach the higher branches of the tree. Doing the tree should keep everybody happy for at least half-an-hour, but when interest begins to taper off, games can start. Vary "pin-the-tail-on-the-donkey" by using a bell on a reindeer or a pipe in Santa's mouth. (Prizes for winners, of course.) A game of "musical chairs" hasn't lost any of its charm, and if you can't produce the requisite number of chairs, follow one of our reader's suggestions and provide large paper picnic plates—results even more hilarious than with chairs. Another fine game comes from a reader in New Mexico, who has adapted the Mexican game of *piñata*. It sounds sure-fire to us. You fill



GOOD RECEPTION FOR WELL-CHOOSEN PRIZES



THE ICE CREAM REALLY MAKES THE PARTY



PRESENTS FOR EVERYBODY FROM SANTA'S PACK

several large paper bags with peanuts, candy kisses, gumdrops, and small dime store prizes—whistles, balloons, and what-have-you. Cover the outsides of the bags with crepe paper and paint them up to look like birds, fruit, animals, or airplanes. Tie a string around the neck of the bag, and sling it over a taut wire or strong cord stretched across the room near the ceiling. Provide one or two of the children with sticks, and using one bag at a time, let them take a whack at it, while you jerk it up and down, pulley-fashion. Finally, you let the beater down his quarry. As the treasures fly in all directions, the rest of the guests scramble to gather them up. By the time several birds have been "killed" everybody should have his share of the loot, and this is the time to break out the carry-alls. Now the refreshments. Anyone under ten will tell you that if there is no ice cream, it isn't a party. So plan to make this the cornerstone. You may also want to plan something more substantial like cream cheese or peanut butter sandwiches, cut out with cookie cutters into Christmas trees, Santas, or stars. You can add carrot sticks and gingerbread men, with enough of the gingerbread so the children can take one home with them. Milk or chocolate milk takes care of liquid refreshments. The table decorations can be simple. One of the new plastic-treated cloths in red will look gay and protect your table from spills. You can paint decorations on it with water paint—washed off in a jiffy afterwards. Paper plates and cups come in all colors, and you can buy small varicolored plastic spoons and forks at any dime store. On page 75 each place at table is adorned with a small red flannel stocking. Poking out of it are sticks of hard candy and a big *Massline* napkin threaded with ribbon. But the real focus of excitement is a grab bag in the center of the table. Like ice cream, this is a real "must." For Christmas, the bag is a big Santa pack made of white crepe paper. Ribbon streamers (red for the boys, green for the girls) run to each place. This is the grand finale, so everything must be eaten before the streamers are pulled. Then the bag gives up its treasures, with a present for everybody at his streamer's end. This is the climax of a beautiful party—for your child perhaps the nicest Christmas present of all.

ALLEN TOSTEVILLE



HORNS, ACCORDIONS, AND HOPALONG GUNFIRE CREATE A MILD BEDLAM



HOMeward Bound And What A Party!

*When I was One, I had just begun.

When I was Two, I was nearly new.



These gay creatures of plastic float. Each is \$1.95, at Lord & Taylor, New York



Honey-colored bears: large one contains a music box, small one just listens. \$3.95 and \$1.25, Randel Associates, New York

When I was Three, I was hardly Me.

When I was Four, I was not much more.



Santa plays a Christmas song. The Home Shopper, Berwyn, Ill., \$8.95



Washable doll and book about her are \$5 for both, from Greenhills, N. Y.



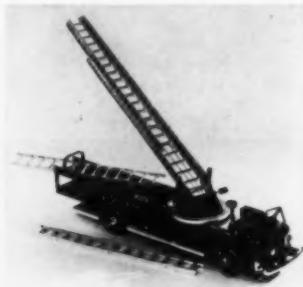
For a young hostess, a teacart and plastic service for two. At Macy's, New York, \$2.95

When I was Five, I was just alive.



Authentic, miniature Mix Master with strong wind-up motor. May Company, Los Angeles, \$2.98

Scale model fire truck, four-foot ladder. From Reiss Bros., New York, \$15.95



Bike with adjustable frame has balancing wheels which can be raised, removed. With sixteen-inch wheels, \$42.95; twenty-inch, ten dollars more. John Wanamaker, N. Y.



But now I am Six, I'm as clever as clever.
So I think I'll be six now for ever and ever.



Super-safe *Yarnie* animals are washable, shrinkable, made without metal or stuffing! \$1 each. Flint & Kent, Buffalo, N. Y.



Child-sized punching bag clamps to carriage or play pen, is \$2 at N. Snellenberg's, Philadelphia



Pull-toy wing whirler and buzz buzzer is \$.59, at Famous-Barr, St. Louis, Mo.



Denim mule, a foot tall, is \$2.95 at Pee Wee House, Culver City, Cal.



Silly Putty in plastic egg, pulls like taffy, shatters, bounces, etc. At F.A.O. Schwarz, New York, \$2



Wooden stick
figure, \$2.98



Canvas firehouse fits over a card table, has slit on side for young fireman to enter. From Young Treasures, New York, \$3.50



Blondie's and Dagwood's dog *Daisy* is washable, foam-rubber stuffed. Novelty Mart, New York, \$4.50



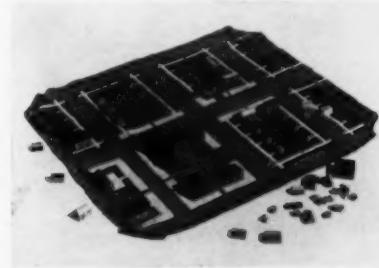
Walnut sewing kit with scissors, needle, thimble, thread—and a doll to dress. Macy's, N. Y., \$2.39



Twenty-seven inches high, talks and sings for one minute. L. Bamberger, Newark, N. J., \$24.95



JOAN SCHAFER



For young city planners, a village of blocks with a fabric township which is a carrying bag. Stern's, N. Y., \$7.50

HOME PLAYS THE LEADING PART



BONING UP FOR A PART
Judy reads her play scripts by the light of a lamp, base of which is headlamp from a vintage flivver. She's at ease on a sofa covered in a textured brown fabric; walls are done in a dark, bright green, with paint mixed at home. The entire seven-room apartment was decorated for a total expenditure of less than \$2000



Stars of stage and screen are expected to inhabit penthouses which are all leopard skin and chromium. But Judy Holliday (*Columbia's Born Yesterday*) prefers a floor-through flat in a comfortably ancient house in New York, furnished by pieces she picked up at auctions and refinished at home. David Oppenheim, Judy's husband, is a clarinetist with the New York City Center Opera Company. He is also something of a genius at radio electronics, and it used to be that the homes he and Judy shared were, as often as not, decorated with wires, condensers, tubes, and odd dials. Now that they have seven rooms, he has a studio for his experiments, and he and Judy have made their apartment a delightful, warmly relaxed, thoroughly comfortable place to live in—all for less than two thousand dollars. It's important for performers, who are much at home daytimes learning their parts, to have a place with a sympathetic personality. That's what this couple now have.



TOM LEONARD



FOR CONVIVIAL TOASTS AT THE BAR
To the right of the fireplace, an old cobbler's bench does the honors. Six coats of paint had to be removed from Victorian chair before its mellow wood shone forth

KEY WORDS HERE ARE RELAXATION AND COMFORT

Two windows on a wall of the living room were covered by floor-to-ceiling and wall-to-wall figured draperies. The room wears its large, hooked rug wrong side out—because Judy likes it that way. A wheat-winnowing tray makes a fine cocktail table, keeps company with table at left of sofa, an antique "tea pot" for blending of tea. Triptych hangs above fireplace



SEVEN BARE ROOMS TO START
And for once the new tenants decided not to remove the walls

[Continued on the next page]



HOME PLAYS THE LEADING PART, *continued*



Bedroom has a fireplace, too. In keeping with its age and appearance, room is papered all over—which is a fine solution to the problem of a spottily-plastered ceiling. Five dollars bought the sea chest at the

foot of the bed; its sides are shaped to fit a boat's hull. The sofa was purchased at second hand for thirty dollars. Chest of drawers below is antique Italian. Judy skillfully blends things from all places and periods



TYNE LINDSAY

opposite

What to do with an octagonal dining room? Use decorative lamps and ornaments on the radiator covers, for one thing. Then, if you're as intrepid at hunting down a bargain as Judy Holliday, find a china cupboard in the back of a dusty shop, pay all of sixty-five dollars for it, and refinish it yourself. For another forty dollars, Judy found a claw-foot table with a beautiful top

CUSTOM-BUILT —BY YOU



—be proud of the job
you do with these: ►



BY GEORGE DANIELS

I did it myself." It's a gratifying moment when you can point casually to an article like this modern cord-seat chair and make a modest face at the words of tribute. With little more than a thumb-whacking acquaintance with hand tools you can turn out this smart, practical piece of furniture.

Some of the credit may be assigned to a super-glue which takes over where your precision with chisel and plane tapers off. The adhesive is a resorcinol glue. It's a "gap-filler" which flows into cracks and spaces in wobbly joints made by beginners.

The glue is waterproof. It hardens in about 8 hours, then continues to grow stronger—until it's stronger than the wood itself. One-quarter pint is enough for the chair. You've probably seen resorcinol glue on your hardware dealer's shelf, without realizing its rare virtues. It's sold in various sizes, packaged in two parts—a liquid and a powder to be mixed together before using.

You can cut the pieces for the chair framework with ordinary

hand tools, simply by following the instructions shown in the photographs. With a sharp saw, you should be able to cut out each of the chair legs in about twenty minutes, and the other pieces even faster. You'll have to do some smoothing with a plane and sandpaper, of course, and a little fitting with a rasp or file.

The wood used in the original was white oak—simply because it is the most available of the reasonably priced hardwoods in some areas. Maple or walnut would do—but usually cost more.

The finish may be light or dark. If you want a blond effect on oak, try brushing on a flat white paint, thinned about half-and-half with turpentine. Wipe it off with a soft rag almost immediately. The grain will still show, but the wood will have a paler tone. Apply varnish or shellac over the blond surface.

For an effective contrast give the frame a coat of black enamel, and rub it down with pumice and oil (*LIVING For Young Home-makers*, August 1950, page 85) before stringing the cord.

YOUR LIST OF MATERIALS:

Number of pieces	Stock size in inches	Length in inches	To be used for
2	$\frac{3}{4} \times \frac{3}{4}$	18	sides of back
1	$\frac{3}{4} \times \frac{3}{4}$	21 $\frac{1}{2}$	rear lacing strip
2	$1\frac{1}{4} \times 1\frac{1}{4}$	27	side members of frame
2	$\frac{3}{4} \times 1$	25	arms
2	$1\frac{1}{4} \times 1\frac{1}{4}$	23	front and back of frame
4	$1\frac{1}{4} \times 1\frac{1}{4}$	25	legs
1	$\frac{3}{4} \times 1\frac{1}{4}$	25	top of back

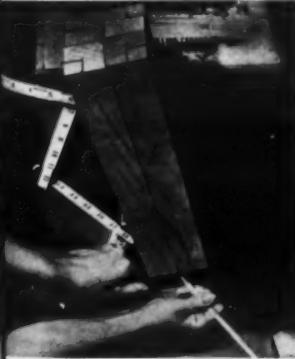
Five hundred feet of Venetian-blind cord to form seat and back lacing. Cost of materials totals about \$11.50. White oak for chair frame is around \$4.50. Glue and paint cost about \$3.00, will last for other jobs.



1 Bundle the four leg posts together like this. Mark $\frac{3}{4}$ -inch squares in the positions shown, on one end of each. These ends will join the arms of the chair. Keep the four pieces bundled together with rubber bands or Scotch Tape. This is important, to avoid ending up with three left legs—or worse



4 Use one of the pieces of $1\frac{1}{4} \times 1\frac{1}{4}$ " wood to guide the next pencil line—just $1\frac{1}{4}$ inches beyond the line you've drawn with the try-square. Use a ruler to draw the taper lines from the squares at each end to the lines around the bundle, like this. These outline the shape of the four legs



3 Next, measure 16 inches along the length of the bundle, from the end having the marked squares in the outer corners. Use your try-square to draw pencil lines all the way around the bundle. This locates the height of the chair seat, as you will see shortly



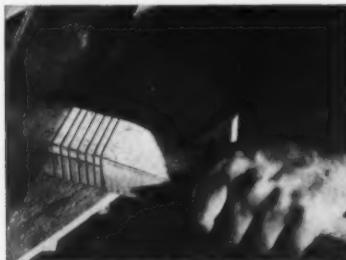
2 On the other end of the bundle, mark the $\frac{3}{4}$ -inch squares like this. These will later be the lower ends of the chair legs. Don't worry about extreme accuracy in marking squares. If in doubt, make them a bit oversize. A soft pencil makes lines easy to see



5 Cut along the taper lines with a ripsaw, on the outside of the pencil line. For a bench you can use a C-clamp to hold the work to a wooden case. Piece on the floor is marked for the joint at the chair seat, and at the top end where arms connect with the legs

[Continued on the next page]

CUSTOM-BUILT—BY YOU, *continued*



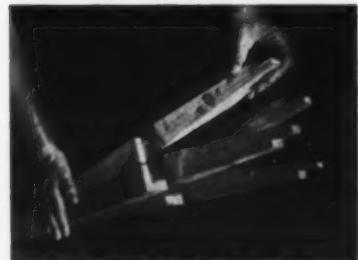
6 Use a crosscut saw to make a number of cuts, about $\frac{1}{2}$ -inch deep, across the legs between lines drawn around the bundle. Make outside cuts inside pencil lines, so finished notch fits snugly. These cuts are made on two sides where lines were drawn around the bundle



7 With a chisel, you can now clear out the leg notches, cracking out the wood between the parallel saw cuts. The chips are thin, so they snap off easily. If you have only a narrow chisel, you may have to pop out the pieces in sections, but the result will be the same



8 Plane the bevels of the legs next, to "true up" the lines and to smooth the surface before your final sanding. A careful planning job will make sanding easy later on. The bottoms of the notches where the seat will join have been trimmed flat with a rasp. A coarse file will do



9 Here are the four completed chair legs in the same relative positions they will have in the finished piece of furniture. The notches for the seat frame run around the outside—just as the pencil marks did, and the notches at the tops are in position to join chair arms



10 This is the way the seat frame fits into the notch in each leg. Since the leg notches were cut first, cut the other pieces to fit these spaces. The pieces should fit snugly, but if you've cut the joint too wide, fill the gap with a sliver of wood. Glue will fill in small spaces



11 Now for gluing. The resorcinol glue comes in two parts. Mix enough only for the job. Always apply glue to both surfaces to be joined. If you have no clamps, tie the joints together with string, or soft wire. Wipe off excess glue with a cloth dampened in cold water



12 You may find some open spaces in the joints after the glue hardens. Cut a few slivers of wood, coat them with transparent cement, and tap them in. When the cement dries, break off the end of the sliver and sand it down smooth



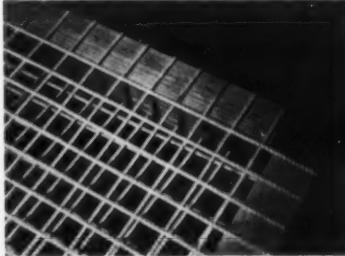
13 Here's another joint space filled with a sliver of wood—on the right front leg. If you notice the gap while the glue is wet you can fill it then. The end grain of the side pieces of the seat should be exposed as shown here



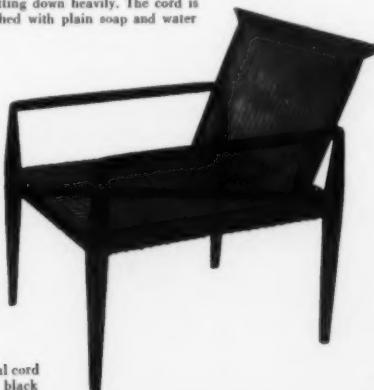
14 After the glue has hardened, sand the frame thoroughly. Use a medium, then a fine, garnet paper. Round the sharp edges of frame with fine paper. Dribbles of hardened glue may be chiseled off carefully, and the area sanded



15 Apply the finish before stringing the seat. Run the cord across the seat first, then front to back. The turns are approximately an inch apart. Pull each as tight as you can by hand. The cord begins at the right front corner and is tied. It ends at right rear corner, and is tied



16 The cord is not woven, as you can see in this close-up. It's simply wound around the frame. The network beneath the seat should support the stress of hefty friends who have a habit of sitting down heavily. The cord is cotton and can be washed with plain soap and water



The back is strung with vertical cord only. Here chair is finished in black



SITE PLANNING

The Modern Way to Expand Your Living

BY DAN KILEY AND ARTHUR McK. STIRES

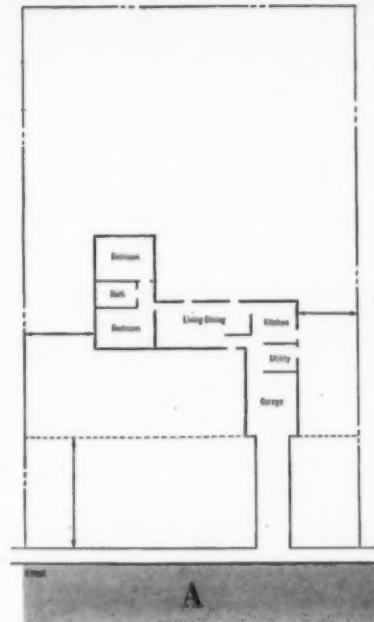
If your home is so small you have to go outdoors to turn around, site planning is for you. It will give you a well-designed, pleasantly landscaped place for turning around—and will beguile you with so many opportunities for recreation and creative self-expression you'll forget what it was you were going to do in the house. And that's the test of a good site plan.

Site planning, as we use the term, goes beyond "landscaping." It involves developing a space plan for your whole property to produce the greatest yield and enjoyment from your land investment, to make your house a better place to live in, as well as out of. And it aims to do this for pennies, not dollars—important to those who must build small on small property.

Suppose you buy a piece of property. That's your site, not just the spot where you'll put the house. You've invested in space. The part you enclose with your house will receive a great deal of thought in its design.

But how about the rest of your space? Will you postpone consideration of the outdoors until you have more time, and money? Most people do, and later wish they hadn't. Before you've built, or committed the house to a certain spot, a fully developed site plan will give you a preview of all possibilities latent in your property. Even though you don't do much with your outdoor space until your house is completed, advance planning will probably affect the house's location, and details of its design. As you discover in your indoor planning, little space can make the difference in whether or not some important feature will work.

There is an important—and welcome—distinction between the development of indoor and outdoor space: the cost. Your house is

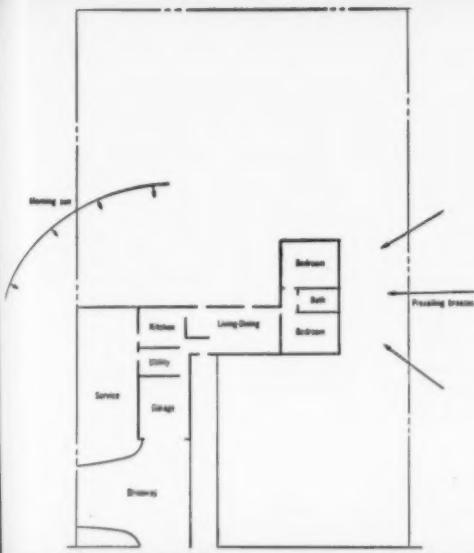


very apt to run about ten dollars per square foot. A lawn costs about two cents a square foot, and the cost of trees, hedges, fences, walls, and even terraces can be kept proportionately low. If you believe a good professional can do a better job of design than an amateur, you needn't be afraid of the modern landscape architect. Given a survey showing property lines, grades, relative positions of existing features like trees and ledges, an outline of your needs and wishes, and a plan of your house, a site plan and complete planting plan might cost one hundred and fifty dollars—possibly less.

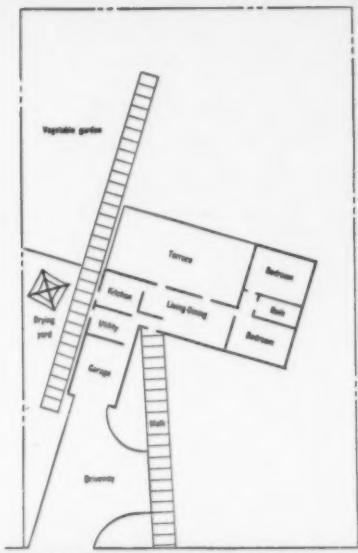
The series of sketches shown here indicate a method of developing a site plan for an entire small property. They take up the various factors in order of importance. The right design tends to emerge as we solve individual steps. It is a mistake to attempt to visualize the whole scheme in advance, forcing into your highly individual property, house plan, and family a pattern made up of bits and pieces which seemed to have worked well elsewhere.

Basically, the planner works with few and simple elements, comparable to the basic elements of a house: floor, roof, walls, partitions. Our outdoor floors may be grass or treadable plants, or deep ground cover—or hard surface, like driveway or terrace. Shade trees form our roof, other more conical trees may serve as a high "wall." Partitions may be hedges, plants, or fences.

The major objectives of site planning are: locating the house on the most favorable spot; augmenting indoor facilities with outdoor ones, like barbecue, pool, play space, garden, placed and proportioned for maximum convenience; finally to capitalize on existing advantages and keep maintenance at a minimum. The pro-



B



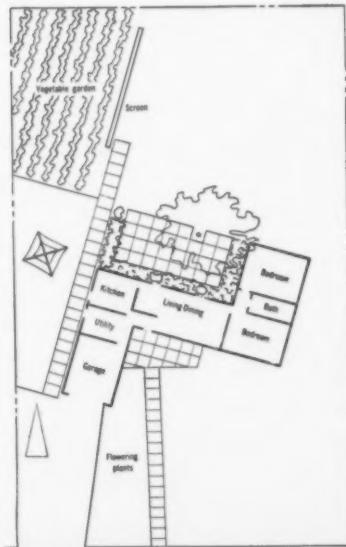
C

gressive plans on these pages were especially designed for *LIVING FOR Young Homemakers* by Dan Kiley, architect and landscape architect. He takes the hypothetical problem of an average-size small-community lot bounded on the north by a street, and records the plans as they develop like this:

A Took paper and pencil and drew an outline of the property, accurately scaled. (Land is practically level so we needn't worry about grades.) Local zoning laws say the house has to be a certain distance back from the street, but they don't say anything about the distance from other lot lines. Drew a sketch of the house plan (same scale as used for the lot), placing it the prescribed distance from the street, and centered between east and west property lines. Studied the results and found them no good. Orientation of house, to take advantage of sun and breezes, is all wrong.

B Traced outline of the property onto another sheet, but this time flopped the house plan over, end for end, keeping same relative position on the lot. Everything works much better! Now we have morning sun in the kitchen, dining room, and living rooms, minimizing the less welcome afternoon sun. Early sun will be good for drying clothes in the service yard. Tentatively indicate entrance walk and driveway; try to work in a turn-around for the car.

C Just had an idea. Tried turning the house so the terrace faces a little more westerly, to catch more summer breezes on the side of the house. Unorthodox, but I like it. Terrace isn't aimed straight at the neighbor's house at the rear. [Continued on next page]



D

SITE PLANNING. *continued*

And the house will look more interesting from the street, with entrance played up.

Drew a service walk along the east wall of the house, past the probable terrace, and out to where our small vegetable garden might conveniently be placed. Not bad. The spaces around the house are beginning to take on some interesting shapes—although the part around the front of the house seems a little cut up and angular. And the turn-around isn't going to work. Even crowding the entrance walk over at an angle doesn't allow enough room to turn our car and drive out frontwards. No use sacrificing so much for our convenience. We'll just have to back into the street like everybody else.

D I trace a new plan, showing a "back-out" driveway. Find I can have an off-street parking place for visitors by eliminating use-

less end of service yard. (Reduces maintenance work, too.) Flowering plants between driveway and walk will give things a lift. Most people put plants on other side of walk, too. But I'll leave that side open, less crowded. I try out a little entrance terrace, to cut maintenance in that much-trod area, and to make the entrance more hospitable. It will make the living room seem larger, I think.

Worked on the main terrace, making it a sort of "patio" separated from the house by low ground cover, with steppingstones at the doorways. This physical disconnection lets the house keep its own modest proportions—and a little greenery will be pleasant. Screened the drying yard from the terrace "partition" of five-foot hedge, and drew in a big tree for shade. Definitely like the vegetable garden in that corner, but don't want it to compete with lawn. Indicate a screen, which we'll make out of eight-foot wood poles set in a simple wood frame. Shorten service walk to conform.

E Must have a barbecue in that southwest corner! Tentatively decide on wood platform, with brazier in center. Might have roof or pergola over it.

Add a screen, on the house side—just for mystery—and think about having a little pool, maybe with a playful jet of water. It would look pretty and sound cool, especially in the partial shade of a couple of trees.

Also put in two fruit trees, near the vegetable garden, and a shade tree at the entrance from street.

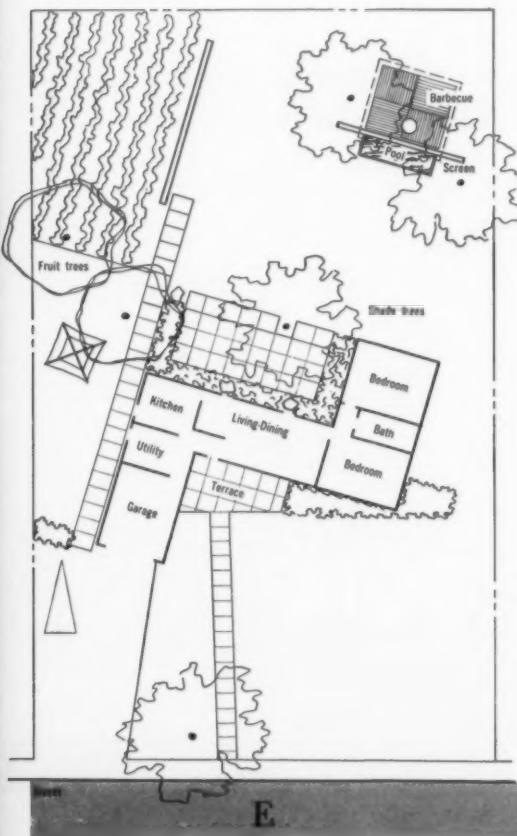
Take the kinks out of the front lawn, and separate it from the bedroom wing by indicating planting beds for bushy plants that won't grow too high, or can easily be kept trimmed.

F Begin doing something about the boundary lines, starting at the entrance-walk. A hedge around the "game lawn" would look well, and give just enough protection and privacy. A high wood fence, with vertical louvers, would screen the bedrooms without blocking the breeze. I put in four small trees there, for shade from the late summer sun. Some more small trees go back of the barbecue, to give that corner a woodsy look—and a solid bed of ground cover, too, to keep lawn care to a minimum. The vegetable garden gets a protective hedge, but we need all our space in the service yard and driveway, so we'll screen that part with another simple fence.

A few odds and ends. I separate the driveway from the plant bed by means of a hedge, but leave space for steppingstones to the front entrance. Indicate some kind of hard surface under the drying wheel, outside kitchen. (Lawn would get worn out, there.)

Decide to let the plan rest there. We'll make little changes and adjustments as we get on with the actual work. But it looks like a good start—a pretty setting for a house, not much trouble to keep up, and not too expensive for us to manage as we go along.

The approach to site planning is not essentially different from planning the indoor space. Thinking in terms of different facilities, different functional requirements—working to create an inspiring environment—is the modern way to expand your living.

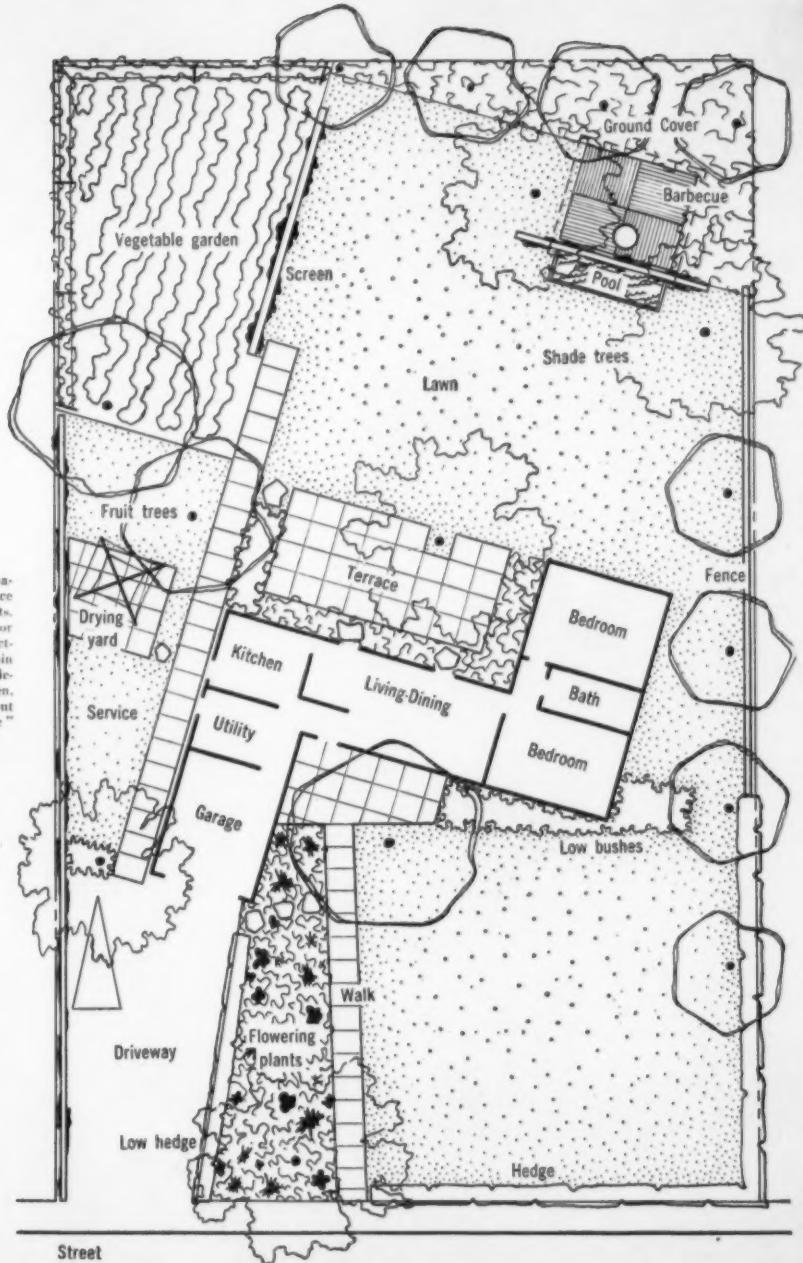




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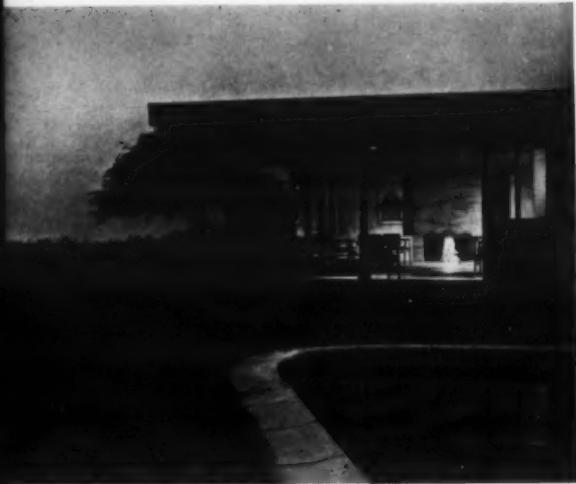
F

An ideal site plan works with nature. It examines factors of space and slope before building starts. Step by step it integrates indoor with outdoor living area, projecting your needs and wishes within property limits. Site planning sidesteps errors before they happen, gives you maximum enjoyment from an "investment in space."



THEIR SITE WAS SET SKY HIGH

They risked \$5000 on
a barren hilltop, won a home
with a million-dollar view



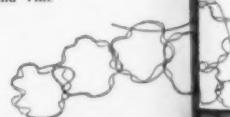
LIVING ROOM, terrace, and pool join in a single spacious living area when the glass doors are open. The Goodsons spend as much time outdoors as they do in



THEY BULLDOZED a road to a Shangri-La



THROUGH this expanse of glass, the wall of Marvin and Judith Goodson's home, evening lights form a twinkling carpet in the dusk. Their house has five rooms, is set 1000 feet above the city. They can see to the Santa Cruz Islands 90 miles out in the Pacific. Yet they're only ten minutes from Hollywood and Vine



THEIR SAGEBRUSH pinnacle was a challenge these site-planners and their architect met with energy and skill. The view was their main value. House, plantings, and pool were coordinated with the airy prospect



In 1946 Marvin and Judith Goodson set out to buy a house with a view—and wound up subdividing a sagebrush-covered hillside. They started with an idea and \$5000, most of it borrowed from relatives. By building gradually, by doing much of the work themselves—title searching, buying materials, supervising construction—and by taking daring chances—the Goodsons are creating the kind of home most young couples can only dream about.

"We couldn't find a lot for what we could pay," Judy recalls. One day they glanced wistfully up at the hills which rise high and close behind busy Hollywood. Marvin spotted a hilltop—unoccupied. For a week Marvin followed the narrow roads on the crest until he found his hill. "It was 1000 feet above the city," he tells. "I could see all of Los Angeles to [Continued on next page.]

JULIUS SHULMAN



LONG, LOW LINES of the house keep it close to the hillside. The strip of windows open the bedroom and study to view and light. Overhang deflects the southern sun

THEIR SITE WAS SET SKY HIGH, *continued*

[Continued from page 93]

the coast, and the Santa Cruz Islands 90 miles out to sea. It was rugged country, and isolated. Yet it was only a ten-minute ride from the actively humming center of Hollywood."

By questioning neighbors and digging into city records he located the owner of the property. It was for sale, they were told, if they took the whole tract—all 14 acres of it!

The Goodsons decided to gamble. They handed over their \$5000 as a down payment and began to wonder what to do next.



PEEKING over the crest, the house is set in a niche on the hillside

the tract at \$1000 a month! "We had never sold real estate, but we learned fast," says Marvin. They managed to keep a jump ahead of their mortgage and the tax collector from then on.

At this point Judy and Marvin found themselves with a site-planning problem of large proportions. Many of the lots had to be leveled before they could be sold. They hired a bulldozer and a driver. When the city of Los Angeles refused to take over their roads, they bulldozed the roads themselves. Gas and electric service extended only to the bottom of the hill. Marvin applied his legal lessons, arranged for service on their hilltop.

"By the end of 1947 we could think of our own home again," sighs Judy. The Goodsons knew what they wanted: a one-story modern house designed by Richard J. Neutra, famed California architect. They went straight to Neutra's home and rang his bell. Marvin says, "He was very gracious. His fee would be that of any licensed architect—ten per cent of the house cost. He worked as hard on our house, I'm sure, as on those fabulous mansions he designs."

Site planning was now a very personal problem. They had always wanted a swimming pool. The pool had to be dug before the house went up. "It was then or never," Marvin says. "We decided to go ahead with the pool, saving on other items."

With methodical energy, Marvin and Judith set

about finding the best materials for their house. They talked to building supply firms, consulted Neutra, visited homes under construction to see what others were using. They wrote to manufacturers, read up on construction at the library. Some of their conclusions were unorthodox. For their walls they sent to the factory for wall-size sheets of a laminated plastic used for counter surfaces. Judy declares it's ideal. Bathroom walls are baked enamel panels. All other rooms are paneled in hardwood plywood. Judy and Marvin picked out each panel to be sure colors and grains would match. Their hardware was designed and made especially for them. Spotlights are built into their redwood ceiling.

The house is unfinished, but the Goodsons have moved in. They'll be busy finishing it for years to come. It's all for the best, they feel. "We avoid mistakes," Marvin explains. "The longer it's unfinished, the more we learn." It will be years before the Goodsons have fancy furniture to sit on. They walk on bare floors and entertain guests in unfinished rooms. But they can dangle their feet in a clear blue swimming pool 1000 feet above the city! They can look out over their hillside at 100 miles of land and ocean. They can plan and work and watch their home take shape.

And there is one more dividend. Marvin will graduate from law school in June. His specialty—the law of real property.

GEORGE R. SEANIK



THIS IS THE UTILITY SIDE of the house, approached by a short uphill drive. It includes turning and parking area, service yard, garage. At right, an olive tree and pergola shade the house entrance, cast patterns on the redwood siding



JUDY AND MARVIN tidy the edge of the pool. Though the house is unfinished inside, they have much to do outdoors, too



THE FENCE of vertical redwood unifies the planted area with the house. At left, the sliding glass doors of the living room are rolled back on their track to extend the living space onto the patio

ZULIUS SHULMAN



THE STRUCTURAL MEMBERS which support the overhang frame this view of the city which lies at the Goodsons' doorstep. Marvin and Judith plan to remain here on their hill, working to complete the home their courage won them, enjoying the privacy of "living on top of the world"

[Continued on next page]

THEIR SITE WAS SET SKY HIGH, *continued*



THE GOODSONS' BAR is more often used as a soda fountain than as a liquor dispensary. The front will be covered with cork. An 11-cubic foot freezer is built into the wall behind the bar. Cabi-

nets above the freezer hold dishes and glassware. Both cabinets and walls are paneled in birch. The barbecue of split brick opens indoors and out. Redwood table and benches, for terrace dining



MOST OF THEIR ENTERTAINING is done outdoors, with Marvin presiding over the barbecue. He questioned cooks in a dozen restaurants before selecting the barbecue equipment. A grill and

spit, one of the simplest and least expensive, proved to be best for their needs. By studying the possibilities, then shopping around, the Goodsons often saved money. Here, luncheon is *al fresco*



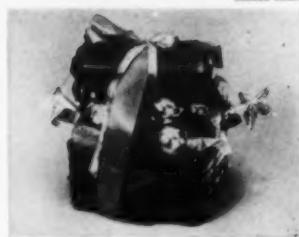
SWINGING DOORS open from bar area into kitchen. Kitchen base-cabinets are baked enamel on steel with insulated doors. The walls are of laminated plastic. The sink and counter are Monel metal. Set into the counter is a solid maple cutting board. On the service porch are a washing machine and an incinerator. At left, the low drawers of the storage wall are for linens; the low cabinet offers space for oversize vases and serving dishes. Cabinets above are within convenient reach.



CORNER WINDOWS in the bedroom command a serene westerly view. The room is just large enough for a built-in bed and chair. "You don't have to sweep under them," says Judy. She favors small bedrooms and baths to simplify housekeeping. Adjoining double dressing room with built-in closets eliminates extra bedroom furniture.



DRESS UP your gift of Burgundy with cotton batting, stars, a paper cup and ribbon to make a plump snowman



PUT ALL YOUR WINES in one festive basket; tie ribbon and card to a small, inexpensive bottle as a greeting



-And to all a good wine!

BY ROBERT J. MISCH

If Christmas shopping has left your checkbook needing a sedative, tear up your shopping list and from here on make it a wine Christmas. In the first place, wine is *different*. In the second, wine is good cheer and good cheer is Christmas. In the third, there is such a gamut of wines that you'll find just the thing for the nuances of age and taste among your coterie of givers. And finally, wine can be mighty easy on the pocketbook, if you're just a bit *au courant* with what there is to buy. Of course, you can give princely gifts in wine, too, so let your bank balance be your guide.

Wines can be divided into many categories. For instance, there are those fine wines produced in this country, and there are the imported wines. Generally, the home-grown wines are less expensive, although there are some good buys in imports these days. Or wines can be

divided among the fortified types—the sheries, ports, Madeiras and their ilk, which are drunk sparingly before or after the meal. And there are the table wines—the natural wines that are served with the meal, such as Burgundies, champagnes, clarets or their American counterparts.

Let's start with the fortified wines. They make delightful gifts. (Let's take sheries first as probably the best known.) Sheries run all the way from dry as dry, to serve in place of a cocktail, to heavy and sweet, to serve with rich soup, or to finish the meal in place of the more traditional port. Suppose you want to give "just a little something" to that nice couple down the street. Why not make it an excellent dry cocktail sherry at about

\$1.35 a bottle, costing no more than a handkerchief or two. If you want to go higher for imported, try Sandeman's *Apitiv* or Domecq's *La Ina*, about \$3.50 a bottle.

[Continued on page 110]



RAFFIA MAT, to grace a table later, is twirled around a precious quart, cinched with a bright red bow



FIRM HOLDER for fluid contents is a gaudy candle created from cardboard, red-and-white paper, ribbon



JOHN NICHOLS

MUSIC for LIVING

BY NATHAN KEATS

Christmas is carol time and of course you modern homemakers will be singing the ever-wonderful, traditional rounds and songs. And carol time naturally calls up Robert Shaw. This youthful conductor's Victor album of **Christmas Hymns and Carols** is the finest we know. The Collegiate Chorale has enormous vitality and drive, and under Shaw's imaginative direction can sound orchestral or hell-like. You'll find that all the best-loved carols are here, and also rarely heard songs like *Patapan*, *Go Tell It on the Mountain*, and *Carol of the Bells*.

Westminster is not one of the big names in the recording field, but its LPs are well worth listening to. On a recent release, for instance, Henry Swooba and the Vienna Symphony are heard in two **Haydn Symphonies**—No. 64 (A Major), and No. 91 (E Flat Major). On another, the Vienna Concert House Quintet

plays the **Dvorák: String Quintet (G Major)**. The Haydn is expertly played and, easygoing as the music is, it still sounds exciting. You'll appreciate the ensemble playing in the Dvorák. The music itself is completely ingratiating.

Columbia shows the advantage of microgroove recording by combining the **Paganini Concerto No. 1 (D Major)** and the **Saint-Saëns Concerto No. 3 B Minor** on a single LP record. Zino Francescatti is the violin soloist in both, playing the Paganini with the Philadelphia Orchestra under Eugene Ormandy, and the Saint-Saëns with Dimitri Mitropoulos and the New York Philharmonic. Francescatti makes the most of the Paganini—clearly a virtuoso piece—and gets the full "mood" quality into the Saint-Saëns.

Three **Bach Sonatas for Gamba and Harpsichord**

No. 1 (G Major), No. 2 (D Major), No. 3 (G Minor) are played by cellist David Soyer and Herman Chessid on a recent release of the Concert Hall Society. The harpsichord and gamba (father of the modern cello) complement each other beautifully, and the gamba tone is especially lovely in the lyrical andante of the **Sonata No. 2**. An ideal companion for your "at home" evenings during the Christmas season.

With Charles Munch conducting, the Boston Symphony Orchestra has made a superb recording of the **Brahms: Symphony No. 4 (E Minor)**. Released by Victor, and just in time for holiday giving, this last and perhaps greatest symphony of Brahms receives a restrained, yet warmly sympathetic, reading from one of the top orchestral groups in the world.

For Children

Burl Ives has a captivating voice, no doubt about it, and his **Mother Goose Songs** (Columbia) are sure to be popular with your young children. Burl is helped along by a rather playful flute as he sings *Three Blind Mice*, *Fiddle Dee-Dee*, *Little Jack Horner* and other tunes that most children know by heart. Young

People's Records has a good idea. It's an American Almanac series which describes the twelve months of the year in traditional song and story. This month's record is **December**, of course, and it's a perfect gift for seven's and eight's. Oscar Brand and the Gene Lowell Chorus sing Christmas rounds and other songs about what happened in history. Also, on Young People's Records, younger children two to six can get a delightful picture of what the family cat thinks of the holiday season in *Pussycat's Christmas*.

If you like to pleasure, try Frank Luther's **Manners Can Be Fun** (Decca). The songs are done with amusing sound effects and the way Frank sings them, manners aren't hard to take at all.

Some Outstanding Singles

Jo Stafford and Gordon MacRae singing *Tea for Two* (Capitol); Frankie Laine's new novelty number *Don't Cry Little Children* (Mercury); Stan Kenton's danceable *Easy Go* (Capitol); Billy Eckstine's *Blue Christmas* (MGM); Betty Hutton's mile-a-minute *Can't Stop Talking* (Victor); and Louis Jordan's hard driving *I Want a Roof over My Head* (Decca).

Color FOR THE BEDROOM

(a thumbnail sketch
for successful decorating)



● Personal color preferences and room exposure are important considerations when planning a color scheme. This lovely Chinese Modern bedroom group in ebony with gilt stripe suggests a stunning color combination: gold, Chinese red, green, white, grays, black. For rooms with little sun and light, gold or white might be chosen as the dominant color; for bright, sunny rooms, green. (Red should be confined to smaller surfaces and accents, since too much red has an effect of restlessness.) Two or three of the other colors suggested may be used with the dominant color in varying proportions. This Sieling Modern group, with your own favorite colors, will delight you for years to come.

SEILING MODERN NO. 140 BEDROOM GROUP—a contemporary adaptation of Chinese design, strikingly beautiful in ebony with gilt stripe. Also available in cordovan mahogany. Convenience features include cosmetic compartment with make-up mirror, pin trays, stocking compartment and enclosed cedar-drawer.

Designed by
Kamala Mukherjee

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MR. FIXIT



LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. I have done a complete job of replacing the washers in all our dripping faucets by buying a box of washers and following the directions printed on the box, but I have a problem with a faucet on the washtub which does not have a washer in it. It is a heavy, brass faucet with a long handle, and when taken apart shows no place for any kind of washer. Can I repair this myself, and if so, how? S. N.

A. This is known as a "ground-seat" faucet. They are fine pieces of equipment and seldom seen today. Go to your hardware store and tell the man your problem. He will give you a small package of ground emery. Remove the bonnet or top of the faucet, lift out the spindle, sprinkle a bit of the emery powder on the concave seat and grind down the spindle on it. Use a rotary motion. The rounded end of the spindle which fits into the concave seat will grind into a new "seating." Should take ten minutes.

Q. The instructions I see frequently for replacing a broken window pane are quite plain and I have often done the job myself, but I would like to know if there is some other way of setting glass without all that messy job of steel points and putty. The breezeway between our house and garage has glass panels with many small, square panes. Several of these are broken now, and I am about to start the replacement. L. A.

A. There is another method of replacing glass, requiring more skill. Buy several feet of $\frac{3}{8}$ -inch quarter-round molding (about 6 cents a foot), cut it into proper lengths with mitered corners so that it makes a neat frame inside the window frame and over the glass. Paint to match the trim. The molding is tacked in place with brads. It is about the same size as an average putty bead, but cleaner and better looking.

Q. In the past six months I have had the plumber in my house three times. Once the children dropped a bath towel in the closet-hood and flushed it down, another time a small nail brush and again a small sweater. Is there anything I could use to clear such stoppages myself? Mrs. B. McD.

A. In addition to the usual rubber suction plunger, you can buy what is known as a "snake"—a long, flexible, steel tape with a handle on one end. It is inserted in the stopped-up fixture and the handle is twisted. The "snake" will remove stoppages located far down in the pipes.

Q. We have trouble starting a fire in our fireplace. It smokes badly for fifteen or twenty minutes, but finally gets going nicely. We almost hate to start it because of this annoyance. Can you suggest a remedy? Mrs. F. P.

A. This is known as a "cold-flue" and is usually associated with a chimney built on the outside of the house. It is easily cured by rolling up several pieces of newspaper, lighting them one by one, and holding them up against the flue opening before lighting the fire. This warms the flue and induces an initial draft; then when the fire is lit it will draw without smoking.

Q. We built a living-room addition to our house and had a very fine, heavy, slate floor put down. We ate there during the summer months, and found that there are several stains in the flags which no amount of washing will remove. How do you take stains out of slate? R. B.

A. Rinse off the flags with a 10 per cent solution of muriatic acid and water, allow to work for exactly fifteen seconds, rinse with clear water. Longer exposure to muriatic acid will eat the cement joints, but this is the only remedy for grease stains on slate flags.

Q. Our new house has a fireplace framed with bluestone slabs. We do not like the color, and would like an effect such as a black marble facing. Can the bluestone be enameled black, and will it stand the heat from the fire? Mrs. C. C.

A. The enamel will not stand up. You can treat the bluestone with a mixture of linseed oil, turpentine, and japan drier: one-third of each, mixed in a saucer and applied with a cloth. Three coats are required with a full day of drying between coats. The bluestone will turn a good, glossy black.

Q. We have a problem about which we would appreciate your help. Our two upstairs bedrooms do not have a cold-air return, so that the warm air heating plant does not heat them properly. Is there anything we can do except tear out walls and rip up floors to install the returns? K. N.

A. We suggest that you install auxiliary glass-panel electric heaters. These are installed flat against the wall, present quick and ample heat, and are inexpensive to operate. Your local electrician will know all about them.

Q. We have a large cement-block outdoor barbecue and do not like the appearance of the surface. We are considering covering it with one of the new plastic tiles we have heard about. Do you think this would be satisfactory? If not, what would you suggest? Mrs. T. G.

A. The cement used to make the tiles adhere would not stand the expansion and contraction existing in a barbecue fireplace. We suggest that you coat the cement blocks with a wash of cement and sand, mixed to the consistency of heavy paint. This is an appropriate surface treatment for the block and can be renewed at next to no cost whenever necessary. Use cement and sand, half-and-half.

Q. What is the best treatment for a screened porch concrete floor? I would like something besides a drab, gray-colored slab. The floor is not down yet, so I will appreciate your prompt answer. Mrs. A. F.

A. We suggest that the floor be poured and marked off into twelve-inch squares. After thorough drying (28 days) we suggest that it be stained, waxed, and buffed to the gloss you prefer. This treatment produces a lasting effect. Dark reds and greens are the most effective concrete stains, and far superior to paint.

Q. Please tell me if an amateur can silver ordinary glass to produce a mirror. I am in a position to get the glass to cover one wall of my room, if I can find out how to silver it. S. W.

A. We are sorry to advise that it is impossible. Without the equipment, you could not possibly handle the quicksilver (metallic mercury) with which mirrors are silvered. You can buy sectional mirrors, set in wood strip framework, for much less than plate mirrors. Inquire about them.

Q. I have a set of plans for a small, one-story house. Could you tell me how I might get an idea of the probable cost of building it without going to a building contractor or getting involved with anyone. I just want an idea. Thanks. L. E.

A. There are two standard ways of figuring this out. At today's prices we would figure about \$80 to 90 cents a cubic foot, for a one-story frame house. Or, according to the other method, about thirteen dollars per square foot of first-floor measurement. This is exclusive of land, exclusive of utilities such as gas, water, telephone and electricity if the services have to be run in any distance. Nor does the estimate include any special features such as picture-windows or other similar items.

Q. We have just bought and moved into a forty-year-old house on Long Island. We are delighted with its solidity and well-built features, but there are some things about it we cannot fathom. The large porch all around the front and sides of the house has screened panels, but there are no nail or screw holes in them. There is a molding along the edge of the porch floor and a wooden track on the porch ceiling which we know is meant to hold the top of the screens. How do you get the panels in place? How do they stay there? And must we hire a carpenter to do the work? Mrs. B. S.

A. You have a custom-made job of screening, which is seldom seen today. Slip the top edge of the panels into the ceiling groove and drive the bottom edge home against the floor molding. This is known as a "driving fit", and is the last word in first-class carpentry. The panels are wedged in place and require no fastening. You do not need a carpenter. You will find chisel marks on each panel, in Roman numerals, I-II-III-IV-V-VI and so on, and corresponding numerals on the porch floor near the molding. Match panel and floor markings, and you have the answer.

Q. Please tell me how to make house paint adhere to galvanized iron. I have painted my gutters and downspouts twice, but the paint peels off in a few weeks. Please answer as soon as possible.

R. L. N.

A. Galvanized metal has a slippery, greasy oxide on the surface which prevents paint from adhering to it. Apply a solution of muriatic acid and water (obtained from your druggist) to the galvanized metal, rinse off, and paint as soon as the metal is dry. The acid etches or eats off the oxide, leaves a clean, bare metal. This treatment will not affect the rust-proof surface.

Q. Where can I get the silver-gray wood stain which I see on modern furniture? The grain of the wood shows up in white lines.

R. B.

A. You cannot buy this; you must process it. Sandpaper the wood surface clean. Paint it with white oil paint. Wipe off all the paint (using cheesecloth) except that which will remain in the deep grains of the wood. Allow to dry; cover with shellac, and then rub with pumice stone and water when thoroughly dry. You will have a silvery finish.

Q. Our house is equipped with screens of copper-mesh that are very well fitted. The house is completely insulated, but we do not have storm sash. Is there any reason why the screens should be taken down in the winter; and if they are left up, would they not help in keeping driving snow and rain out when windows are opened for ventilation at night?

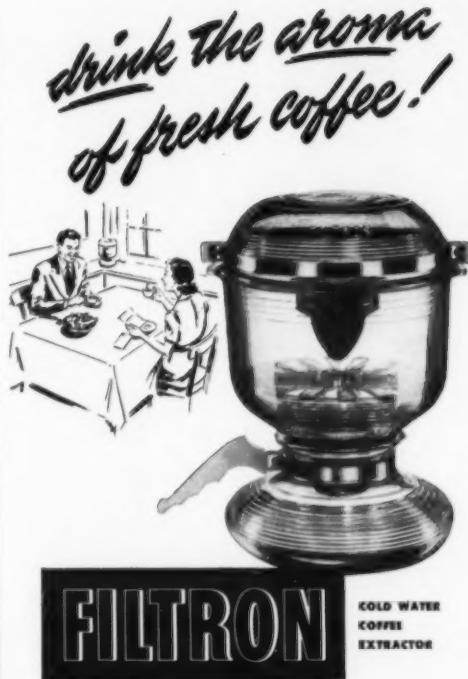
Mrs. H. S.

A. The only reason for taking down screens is to replace them with storm sash. If they are left up they will definitely help to keep out snow and rain. If screens are on the windows, no rain will drive into the room, but there will still be good air circulation.

Q. I have a mahogany veneer drum table inlaid with an ivy and precious wood border and center design. The veneer around the top edge has started to lift up. Can I repair this myself, or should I have it done professionally?

Mrs. S. F.

A. Buy a can of real carpenter's glue and place it in a pot of hot water until the contents are soft and run easily. Lift the veneered edge carefully and coat top of table and bottom of veneer with the glue. Work it in as far as possible with a strip of thin cardboard. Press veneer back in place, wipe off glue which squeezes out, and set a flatiron or other heavy, smooth surfaced object on top of the veneer. Allow to stand for three days.



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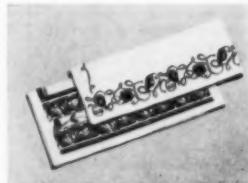
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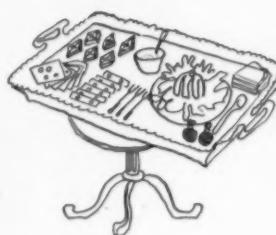
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ENTERTAINING IN A BIG WAY

BY GRAY JOHNSON

My husband is a crusader, a tub-thumper, a soapbox orator on the subject of cocktail party food. He is a man for extinction—of the tiny tasteless hors d'oeuvre. He ballyhooys for substantial food, whopping big serving bowls and capacious dishes.

One Sunday last year I saw my husband willingly lured by a blonde. The bait offered by our hostess was an imposing sandwich of man-sized slices of bread and succulent slabs of Virginia ham. My lord and master has always eschewed food at cocktail parties until that momentous day when he champed with gusto. On the way home, he was busy pointing out the high points of the party, namely the caliber, amount and serving of the food. His observations formed the premise of his subsequent campaign for bigger and better accompaniments for cocktails. He delivered his speech to all his men friends and found he didn't have to pressure a single recruit. They are all 100 per cent for the cause.

To a man, they are in favor of abolishing all hors d'oeuvres fancied up to look like rosebuds or lilies. They frown on artificially colored cream cheese squeezed on dib-dab diamonds or crescents of bread. They want sandwiches that look and taste like sandwiches.

The blonde who served the hearty fare has made life simpler for the rest of us in her circle. No longer do we labor over hors d'oeuvres. And you know what that means! First a long, long shopping list: pimientos, caviar, black and red shrimp, lobster paste, cream cheese, stuffed olives, radishes, capers and so on ad infinitum.

Shopping done, the old proce-

dure was to prepare little moist mixes in separate dishes; arrange the dainty colorful touches on wax paper and then cut bread into fanciful shapes. The object was to outdo every hostess in inventiveness of decoration and variety of concoction. By the time every blessed tidbit was spread and decorated, I used to be ready for a day in bed.

Now I am emancipated and my hat's off to the boys and to that blonde. My shopping list is short and simple: white bread and rye, ham, cheese and chicken. In what is called a trice, I whip out hearty sandwiches. Not a sliver of pickle, pucker of pimiento, or sprig of parsley decorates them. And the boys eat as if they had come to dinner.

The sandwiches are served, by masculine edict, on platters or chop plates. Instead of little dishes of olives and pickles or whatnot, I now fix one huge finger salad. In a tremendous bowl I bed—on ice—celery, carrot strips, cucumber fingers and (in season) watercress. A light sprinkling of salt goes over the top. I put this bowl in an accessible spot. The traffic past it is heavy and there's never a morsel of healthful raw food left.

The reformer of my social customs and his gang have instituted several other improvements, without benefit of blonde as far as I know. "Don't give us all that junk to dip potato chips in," is a slogan they've adopted.

Personally, I little regret the banishment of the potato chip itself. Nothing is harder on broadloom, unless it's ashes, and I never have believed they're good for moths. Anyway, our rugs are no longer ash receivers, because the engineers of entertaining believe

in, and insist on, great roomy man-size ashtrays. At my own parties I no longer devote time to a silent butler. And afterwards, I have to wash only about five giant ashtrays instead of cleaning floors and tables onto which ashes and cigarette butts have overflowed from tiny, inadequate ashtrays.

The drawing room vigilantes have progressed from the large-scale cocktail party to the intimate before-dinner hour. And once again they have simplified my life. I don't have to spend time searching for new and fancy accompaniments for before-dinner drinks.

What do the wives of reformers serve? Peanuts, fresh and salted, unpretentious peanuts. In big bowls, of course, so that a man can get a fistful with ease. Cheese popcorn and corn chips are acceptable, in proper amounts, meaning lots.

On my own, without coaching, I have tried a couple of innovations which have been gobbled. Hot ripe olives are a cinch. I heat the olives in their own juice for about ten minutes, drain, and plop in a deep bowl. The pits are no trouble. Remember, we have massive ashtrays.

I find the reformers eat, without protest, squares of cheese, spiked on toothpicks. I use New York State sharp, Gruyère, Edam, any close-textured cheese. If I were bold enough I would serve a little bowl of horseradish mustard into which the cheese could be dunked. Good! But dips make drips which are not tolerated.

Make no mistake, I am not voicing a complaint against the reformation in my own home and circle. I am all out for labor-saving devices, mechanical or man-made.

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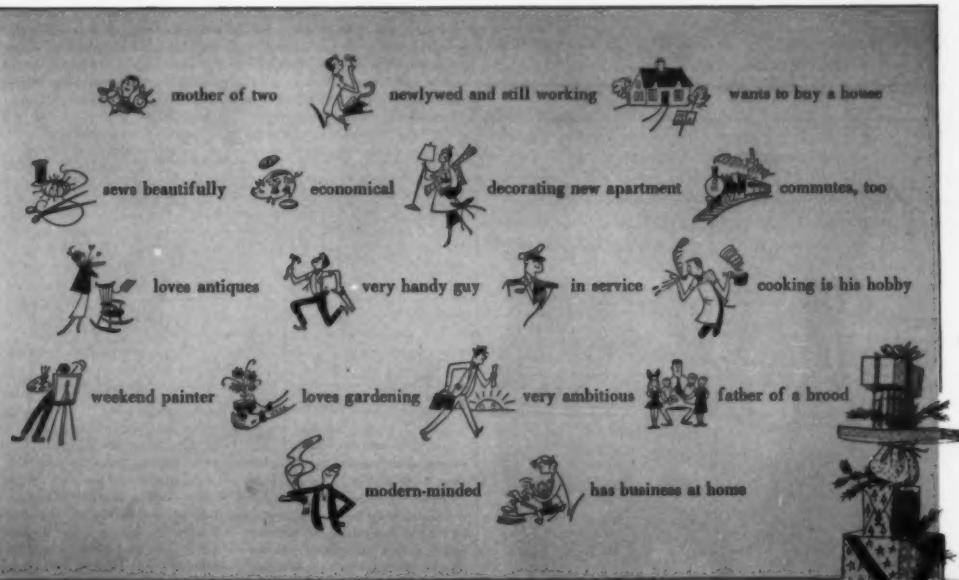
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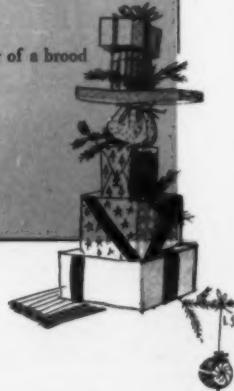


Any man on this list

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After you list your married and marriage-minded friends, fill their Mr. & Mrs. name and address on the gift-subscriptions card attached. Saves you \$1.00, and the twelve issues your friends receive will be happy reminders of you for a year, beginning January 1



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Our famous solid mahogany Hepplewhite dropleaf table—note the deep sweeping leaves—genuine finger-joint hinges on gate legs. Top with leaves down 47" x 25½". Leaves open to 47" x 72". With separate half round banquet ends table can be made 10 feet long. Such a table fits any size room and seats from two to ten people . . . shown here flanked by Craftique's fiddle back chairs, covered in neoprene.

A booklet "Heirlooms of Tomorrow" sent upon request.



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...serve Cresta Blanca's magnificent California Champagne, fragrant, medium dry, delicious. There's day enchantment in each sparkling glass. Naturally fermented in the bottle, it's unsurpassed in clarity, flavor and bouquet. Is it any wonder experts judge it one of the world's great champagnes? Discriminating hosts agree, serve it proudly. Enjoy it now, delight your guests.



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Since 1889*

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Recipes for

HAPPY HOLIDAY ENTERTAINING

Specially selected recipes for Christmas eating and drinking come from our reader-panel couples all over the country

MOLASSES TAFFY

Honest-to-goodness old-fashioned molasses taffy combines the best elements of the taffy recipes our readers sent us. Boil in a kettle 2 cups sugar, 1 cup molasses, 2 tablespoons vinegar, and ½ cup water until a drop of the syrup forms a hard ball in cold water. Then, pour mixture on a greased slab of marble or a large platter rubbed with butter. As candy cools, pick up with slightly buttered fingers and start pulling. Keep a plate of flour nearby and lightly flour your hands from time to time to prevent candy from sticking. Pull until white or very stiff. Lay out in ropes on marble or cookie tins to harden. Cut with scissors into kisses, candy canes, or twist into other shapes. Vegetable coloring may be added to small batches when candy is in pulling stage. Two colors may be pulled together just before laying out to be hardened to give a striped effect.

POPCORN BALLS

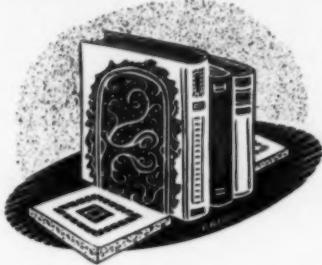
A special favorite with the young set is the holiday popcorn ball—a time-honored tree decoration and a toothsome treat. Joe and Shirley Laird, in Philadelphia, know how much fun it is to make corn balls, and pass along their party recipe. If you don't have a corn popper, use a large frying pan. Put in a teaspoon of butter and when it has melted, cover the bottom of pan with popcorn. Move the popper or pan back and forth across the flame. (If a frying pan is used, keep it covered.) Empty the corn into a warm bowl and sprinkle with salt. No butter. When enough corn is popped to fill 6 cups, combine ½ cup molasses, ½ cup corn syrup, and ½ tablespoon vinegar. Cook these stirring frequently. When a small drop forms a hard ball in a glass of cold water (270° on your candy thermometer), remove the mixture and add the 2 tablespoons butter. Pour this over the salted popcorn. Let the syrup cool awhile, then form popcorn balls. The balls cool on cookie sheets that have been greased, and when they are finished, wrap colored cellophane or tissue paper around them, tie a bow at the top, and hang them on the tree.

FONDANT

A basic candy mixture that's simple enough for your five-year-old to manage is fondant. No cooking! This is the way it's done. Divide the white and yolk of one egg, and sift, gradually, enough confectioner's sugar into the white to form stiff paste. Add a teaspoon of vanilla and mold into patties. Top with a walnut half. You can also use the mixture to stuff dates. Do the same with the egg yolk to make a yellow paste and flavor with orange or lemon. The white paste may be colored with vegetable colors and flavored with rosewater for pink, peppermint for green, and so on.

SUGAR PLUMS

Again, no cooking is needed if you make sugar plums, a party favorite sent in by Mary and Bruce Ellickson, of Westville, Ill. Wash and pit 1 pound prunes and 1 pound dried apricots. Put through meat grinder, using medium blade. Knead together until thoroughly mixed, moistening as needed with 2 to 3 tablespoons lemon juice. This basic mixture may be formed into ½ inch balls, then rolled in granulated sugar. Or it may be used to stuff [Continued on page 109]



FIRST PERSON PRESENT

BY LYNN POOLE

Some people have a genius for Christmas giving. Their presents click year after year. Gifts wrapped by them are untied by their friends with joyous anticipation. The "geniuses" and their friends are lucky.

The rest of us wring our hands from the first talk of approaching Christmas until the last possible shopping date. We despair of making the right choice for a single person on our list. We hesitate, we vacillate—we even suffer. And that's all wrong for the season of good cheer.

One of the "genius-givers" we know has the simplest possible rule for choosing presents. She says, "I give everybody something beautiful that she can enjoy every day until next Christmas." Sounds easy, and actually is. Sounds suspiciously as if it might be hard on the budget. Happily, it isn't.

The beautiful "somethings" are books profusely illustrated, books full of interesting pictures that can be pored over "until next Christmas" and for many years to come. To this giver, Christmas shopping is a delight. She spaces it over many months of book store browsing. She cuts, discards, and selects with the painstaking care of a gem dealer. And because she knows long ahead of time what she wants to buy, her Christmas presents with a fabulous look are apt to have been purchased at bargain prices.

If you are in a spot about one or more Christmas presents for this year, and who isn't?—why not try her system? It may not

be possible to find books, in perfect condition, on markdown counters even at this date; but you will find a wide selection of books with modest tabs.

Do you know the books in *The World in Color* series? We received one of them, "France—Paris and the Provinces," from the "genius-giver" last Christmas. The 462-page book has a fact-and-table-packed text but its drawings, color plates, vignettes, and maps are what keep us poring over the volume again and again. This is an equally good gift for friend, who has been to France, or for another who is an enthusiastic armchair traveler.

Perhaps you have a photographer friend who would prefer pictures done by lens to those done by pens. You should have no difficulty choosing a stunning gift book for this click and shutter expert. Perhaps *Souvenir de Ballet* with its stunning photographs will do.

If it is a ballet enthusiast and not a photographer you hope to please, you might consider Cyril Beaumont's *Design for Ballet* with its dozens of colorful drawings of ballet scenes, costumes, and characters.

But you are probably way ahead of us thinking of gifts allied to the hobbies of your friends. Once you start book looking, you will come to the conclusion, as we have, that the "genius-giver" has a whale of a good time choosing and buying. Which is as it should be when you want with sincerity to label the present "Merry Christmas."



"Darling! let's give truly useful gifts this year!"

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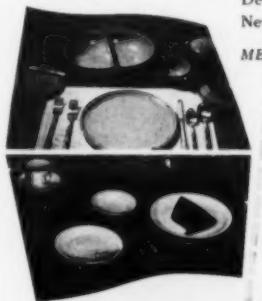
So, give dinnerware molded of MELMAC as a lasting gift to others—or to yourself. Ask for it at leading stores...but write us if none is available near you now. American Cyanamid Company, Plastics

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Mrs. Homer Lange, River Forest, Illinois, regularly uses dinnerware of MELMAC for practical and attractive table setting.



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dinnerware

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Dinnerware molded of MELMAC is sold under the following brand names:

BOONTONWARE, BROOKSPARK, CODY'S, CHAMPIONITE, DALLAS WARE, DEVINE WARE, LIFETIME WARE, MALLO-WARE, MAPLE, MELADUR, NORTHERN AIR-WARE, RUFFWARE, TEXAS WARE, TRUMAN-WARE



CHRISTMAS GIFTS

FOR THE

gardener



These black ceramic flower containers are a handsome pair. The long narrow one is \$1.50; its square companion, \$1.25. From Stumpf & Walter, New York.



Soft as kid are these washable garden gloves of cream leather. *Eazy Wears* really protect hands, are \$1.50 per pair, from Peter Henderson, New York.



Grass shears of drop-forged steel with hollow-ground blade and tension bolt assure easy cutting. *Miracle Grass* shears are \$2.50, from Peter Henderson.



This double, long-handled container of metal, with compartments for tall- and short-stemmed blooms, is a handy adjunct to flower cutting. It costs \$6.50 at Stumpf & Walter.



Light in weight, yet sturdy, are these *Snaptut* pruning shears. The smaller is six inches, the larger is seven-and-three-quarters inches. \$1.89 and \$2.50, from Stumpf & Walter.



Rubber-bulb sprayer is just right for cleaning and moistening the foliage of house plants, or for watering seed flats. It's \$1.85 at Stumpf & Walter.



Scrapbook for the gardener's files keeps notes and clippings in sturdy manila envelopes, has loose-leaf section and alphabetic index, leather-like cover. \$1.50 at Stumpf & Walter.



A virtually foolproof seed flat is this metal tray with specially-designed bottom to permit watering seeds from below, achieving just the right degree of moisture. Fine for starting seed indoors. \$2.65, from Max Schling, New York.

Recipes for happy holiday entertaining

[Continued from page 106]

dates or prunes. You might try adding $\frac{1}{4}$ pound of ground figs, then roll mixture into balls and sugar as mentioned. Also good if ground walnut meats are added, or walnut halves used to decorate. This is both inexpensive and good for the youngsters.

WHISKEY BALLS

Jean and Ollie Kendall, of Evanston, Ill., make whiskey balls. Mix $\frac{1}{2}$ pound vanilla wafers, 1 cup finely chopped nuts, 2 tablespoons cocoa, 3 tablespoons light Karo syrup, and 3 jiggers rum or whiskey (whiskey is better). Let stand for fifteen minutes, covered. Roll into balls the size of marbles. Cover with 1 cup powdered sugar and seal in a jar until ready to use. These keep for several weeks, the flavor improves with time.

GLÖGG

Even the most chilled carolers will be warmed after their pilgrimages in the nippy air if you serve them one of these heartening drinks culled from LFYH's readers' favorite recipes. A hot drink that's especially popular in parts of the country with Scandinavian traditions is *Glögg*, a holiday brew that packs considerable authority. Heat very slowly in a large kettle—preferably a copper one suitable for serving—2 cups of claret and 2 of port. Make a cheesecloth spice bag of about 12 cloves, 6 cinnamon sticks, 20 cardamom seeds, and 2 tablespoons of dried grated orange peel. Simmer this in the wine, but don't allow the mixture to boil. After about fifteen minutes remove the bag, add a pound of raisins and a pound of blanched almonds, and simmer for fifteen minutes more. Now comes the showy part. Spread a pound of lump sugar on a wire grill on top of the kettle and slowly pour a bottle of hot brandy over the sugar. Touch with a lighted match, and put out the lights while the blue flame mounts. The mixture must, of course, be very hot. When all the sugar has melted, whisk away the grill and start ladling the *Glögg* into mugs.

HOT MULLED WINE

Betty and Jack Rauers of Savannah, Georgia, send us this recipe for *hot mulled wine*. Make a syrup with a cup of sugar, $\frac{1}{2}$ cup of water, $\frac{1}{2}$ a lemon cut in slices, 2 sticks of cinnamon, and 2 dozen cloves. Boil for five minutes and strain. Then add 4 cups of hot fruit juices (lemon, orange, and pineapple). Heat the mixture, but do not allow it to boil. When it

is very hot, stir in one quart of red wine (preferably Burgundy, but claret may be used). Keep hot in a double boiler or over a very low simmer flame.

OLD ENGLISH HOT CIDER

Marian and Dick Nelson of Salt Lake City, Utah, have a teetotaler hot drink that says "welcome" in a heartwarming way: *Old English hot cider*. Heat 1 gallon of cider and 1 and $\frac{1}{2}$ cups brown sugar together in a kettle, without boiling. Tie in a bag: 2 teaspoons of allspice, 4 sticks of cinnamon, and a dozen cloves, and simmer in the cider for about ten minutes. Then remove the spice bag, and serve the drink in mugs, with a dash of nutmeg sprinkled on the top.

CHAMPAGNE PUNCH

Dissolve $\frac{1}{4}$ cup sugar in juice of 2 lemons. Add $\frac{1}{2}$ orange and 1 lemon (both sliced very thin), and 2 slices of pineapple cut in small pieces. Pour over a large piece of ice. Just before serving add 2 quarts of champagne, chilled, and stir. More champagne may be added as needed. Serves 8.

CARACAS

For a one-dish buffet plan a mouth-watering chili like this one from Pat and Bruce Dunbar of New Orleans, La. Mash the contents of two No. 2 size cans of tomatoes. Put them in a saucepan over a slow fire, and add 2 tablespoons of chili powder and 4 tablespoons of Worcestershire sauce. Simmer 10 to 15 minutes until tomatoes are thoroughly cooked. Now add 2 jars of chipped beef broken up into small pieces, and 1 pound of Cheddar cheese also cut up small. When the cheese is melted and completely blended with the tomatoes, turn off the heat and allow to cool. Beat up 4 to 6 eggs (depending on size) and beat into the cooled mixture. Now put it all back on the stove and cook until it thickens. This serves about 8.

CRANBERRY SALAD

Cook a pound of cranberries in 2 cups of water with 2 cups of sugar for 20 minutes. Dissolve 2 tablespoons of unflavored gelatin in $\frac{1}{2}$ cup of cold water and then add to the cranberry mixture. While this is cooling, dice a cup of celery and a cup of apples; add these, with a cup of English walnut meats and $\frac{1}{2}$ a cup of orange juice, to the cooled cranberry juice. Pour into your fa-

vorite salad mold which has been dipped in cold water. Unmold on lettuce, serve with mayonnaise.

EASY FRUITCAKE

Fruitcake is a dependable stand-by. If you've found most recipes staggering, you should try this easy one from Eleanor and Dick Dunn of Georgetown, Connecticut. The "priceless ingredient" and the secret of easy success is $\frac{1}{2}$ box of mincemeat. Put this in a saucepan with 2 cups of dark brown sugar, 2 cups of coffee, 2 tablespoons of shortening, and a box of seedless raisins. Boil all together for 5 minutes and allow to cool (takes quite a while). Meanwhile, sift 2 cups of flour several times into a mixing bowl, with a teaspoon of soda, a teaspoon each of nutmeg, cloves, and cinnamon, and a pinch of salt. Add the boiled mixture and $\frac{1}{2}$ cup walnut meats. This makes enough batter for three loaf pans, which should be greased first. Bake in moderate oven for 45 minutes to an hour. This cake may be eaten immediately or wrapped in aluminum foil and kept indefinitely.

GUMDROP COOKIES

From Charlotte and James McWhorter, Little Rock, Arkansas. Combine 1 box brown sugar, 2 cups flour, 4 whole eggs, pinch of salt, 1 cup chopped gumdrops, and 1 cup of pecans. Bake in 450° oven until done (about 20 minutes). Cut in diagonals to form diamond shapes.

CHRISTMAS COOKIES

From Carol and Michael Lazarus, South Bend, Washington. Cream 1½ cups brown sugar and 1 cup butter. Add 3 beaten eggs. Sift 2 cups flour with 1 teaspoon soda. Add to creamed mixture. Mix an additional $\frac{1}{2}$ cup of flour with 2 pounds of chopped dates, $\frac{1}{2}$ pound candied cherries, 3 or more slices of candied pineapple, and 3 cups chopped nuts. Add by spoonfuls and bake in 325° oven.

GINGERBREAD MEN

Use gingerbread mix, adding extra flour to make a stiff dough as for gingersnaps (see directions on box). Roll thin and cut gingerbread Santas, snow men, stars, trees, etc. Bake in a medium oven 350° for 20 minutes. Make an uncooked frosting with white of egg and confectioner's sugar thin enough to force through pastry tube to decorate cookies.



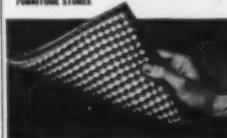
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**A Colonial Clock
FOR THE MODEST HOME**

Now this lovely clock is designed all the dignity of the Early American tradition. But you'll find it quite at home in your small home or apartment—where the flaming beauty of its matchless mahogany will bring you a lifetime of pleasure.

Send for Colonial's "Wren Book" of 80 illustrated pages of pedigreed heir clocks and furniture with chapters on their history and care. Abridged edition 10c.

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Duratone THE QUALITY GIFT THAT THINKS OF EVERYONE!
PLAYING CARDS



© 1950 Playing Card Co. Chicago, Illinois

—And to all a good wine!

[Continued from page 98]

GEORGE WALK



TWIN GLOBES filled with sherry wine need only a lavish bow tied around their stems. You can please a couple with wine and two glasses at only 35¢ each

To make a big hit with the boss, shoot the works on rich Harvey's Bristol Cream at \$6.69 or Bristol Milk at \$5.94. He knows that label and will spot you as a giver of distinction, one worthy of that new job in the uptown office. A little high? All right, then how about Duff Gordon's 28 at less than \$5, my wife's favorite wine. Or famous Dry Sack at about \$4.50; it comes in its attractive little sweater to make a perfect Christmas package.

Port is something else again—seldom seen in this country but, of course, England's favorite. It's a hearty wine and seems to go with Christmas.

There are some American ports, but I've never cottedton much to any. I think, if it's port, you might do better to string along with Harvey's Hunting Port at

about \$4, or, if the recipient is really a connoisseur, he'd be bowled over if you brought him a real vintage port. For instance, Dow's 1916 is in the market and will cost you about \$6.25 a bottle.

Madeira is another wine of the fortified type. It used to be America's favorite in Colonial days, and the Father of his Country is said to have polished off a bottle at a sitting. That I wouldn't advise, but if you know a sherry fancier try him on a bottle or two of Bellows Rainwater Madeira—at about \$3.30 a bottle, and delightful, slightly chilled, before dinner. Sercial and bual are richer Madeiras. They're not brands, but types. The bual is heavier. Justerini and Brooks, famous old British house, have good ones at about \$4.

As for table wines, let's start

JOHN NICHOLS



EXTRA GLAMOUR for wine: white tissue paper and colored foil for her head; doily, red and green Scotch Tape and ribbon for her bonnet. Partner bottle in full dress, with glittery balls, loops and rosettes



with reds. The good old United States produces some mighty nice, light, red wines of claret type. There's Cresta Blanca's Cabernet and Beaulieu's B.V. Cabernet for about \$1.50 a bottle, and Schoonmaker has one called Santa Clara Cabernet from the Almaden vineyards that won a gold medal at the State Fair this year.

On the imported side, it would take this entire magazine to list all the clarets. Just remember the big four are Château Margaux, Haut Brion, Lafite, and Latour, with Mouton Rothschild right up there. You'll pay for these depending upon vintage.

Clares are the red Bordeaux. The whites are just called white Bordeaux. Of them, sauternes are the sweet wines, Château d' Yquem the greatest and most fragrant of them all. Please, please don't serve them with meat. They just don't go, yet it's done all the time. Maybe that's why some people don't like wine!

Among wines in this country I recommend Beaulieu's Château Beaulieu for about \$2, or Cresta Blanca's Sweet Semillon for about the same.

Burgundy follows Bordeaux, the way New Year's follows Christmas, and no wine is as appropriate for the holiday as deep red, rich, full-bodied Burgundy. Beaulieu Napa Valley Burgundy—a gold medal winner—sells for \$1.50. Cresta Blanca Napa Valley Red Pinot from the true Burgundy grape is delicious, as is Frank Schoonmaker's Pinot Noir Almaden or Sonoma Red, or Charles Krug's Napa Valley Burgundy—all under \$2.

If it's white wine you want, run the gamut again, from Pinot Blanc of Almaden, or Pinot Blanc Vrai of Paul Masson, at \$1.75 or thereabouts—to the Prince Regent of imported white Burgundies, the stupendous Montrachet at \$6 to \$7.50 for the 1945 or 1947, respectively. A Pouilly Fuisse is about \$2 and a Chablis about \$2 to \$2.50. (This latter is not strictly a Burgundy.)

Another great category of table wines is the German-Alsatian family: Cresta Blanca's Riesling, Almaden's Traminer, Madrone's Johannisberger Riesling (winner of the gold medal at the Sacra-

mento State Fair) not one more than \$2 a bottle.

Have you ever sent an elaborate Christmas card to someone? You know, the plushy kind at forty or fifty cents. Well, here's an alternative. Frank Schoonmaker's firm has just issued what they call Madrone Ponies. They're little bottles of emerald green glass, inspired by the Franconian Steinwein *Bocksbeutel*. In them he puts just two glasses of red, rose or white California wines. No nonsense about name, vintage, type—just red, white (sweet or dry) and pink—and they sell for fifty cents.

Again, we do champagne well. Among the best of ours is Korbel, about \$4.57; Great Western, about \$4.15; Almaden, about \$4; Cooks, about \$4.70. Incidentally, watch for Almaden Brut, special curvée. Still on the young side, it's being made in a limited quantity for distribution in 1952.

You know the famous French champagnes as well as I do. Vintage counts in champagne. For instance, a Pol Roger of 1937 will cost \$7.80, while a non-vintage is less than \$5. Perrier Jouet of 1943 should be about \$6.50; Ayala of 1945 about \$5. For the great impression, look up Moët and Chandon's far-famed Dom Pérignon *cuvée* in the wonderfully graceful thin-necked bottles: about \$10 for 1928 or 1929 and \$12 for the *ne plus ultra* 1921.

But all that sparkles is not champagne. Sparkling Saumur is one example; sparkling Touraine is another. (Frank Schoonmaker has a Touraine for only \$3.) A nice idea would be to send a bottle of that, plus one of a Rhine or Moselle, plus a recipe for a traditional *Boule*. This is it:

Marinate a couple of sliced and fork-pricked peaches, or a half box of strawberries, sprinkled liberally with sugar, in a cup of the Rhine wine. Allow to soak all day. When the company comes, pour on the rest of the Rhine wine and the sparkling wine—Saumur, Touraine or champagne. Serve in punch glasses. If your wines have been well chilled in the refrigerator, add no ice; if not, a big chunk will do no harm.

And now, a Merry Christmas to all, and to all a good wine!



"Cambridge Arms"

new, interchangeable table accessories in fine American hand-made crystal!

Now, for the first time, you can do "tricks" with your table or buffet centerpiece . . . come up with an entirely new and clever arrangement for every meal! It's all accomplished with unique "Cambridge Arms," the sparkling, interchangeable crystal units shown in the sketch below. Scores of different decorative settings, from simplest flower holder to elaborate multi-branch candlestick arrangements! See "Cambridge Arms" on display at good stores.

"Cambridge Arms" basic units



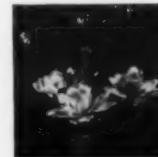
Send for these two valuable Cambridge Booklets



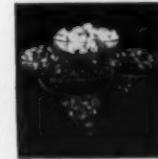
One booklet describes and illustrates many of the more popular "Cambridge Arms" settings; the other is the fascinating story of "The Art of Making Fine Glassware." Please send 10¢ for both booklets.



Cambridge Arms becomes a candleholder . . .



now a flower centerpiece . . .



now a lazy Susan



The Cambridge Glass Company, Dept. Y-12, Cambridge, Ohio

LITTLE LIBRARY

A suggested list of new books written especially for the youngest of the younger generation—books that talk to their readers through big pictures and easy-word stories, telling them the how's and the why's of things—books that teach—books that know how to make children laugh and understand—books that belong under the Christmas tree of a child.



The Animals' Merry Christmas by Kathryn Jackson, pictures by Richard Scarry. Simon & Schuster, \$1.50.
Ages, 3-7.

Thirty stories blend the winsome ways of animals with Christmas gaiety in a new Giant Golden Book. A big and friendly pop-up Santa, pack and all, fills the end pages. Such stories as *The Goat Who Played Santa Claus*, *Mr. Lion's Plum Pudding*, *The Goose That Stuffed Herself*, and *Pig's Christmas*, all illustrated in festive colors, catch the Christmas spirit with a swirl of laughter.

The Wizard of Oz by L. Frank Baum, adapted by Allen Chafee, pictures by Anton Loeb. Random House, \$1.00.
Ages, 4-7.

We're off to see the age-old Wizard of Oz in a brand new picture-book version especially prepared for young children because—well, because of the wonderful things he does! Anton Loeb's droll characters go hand in hand with Allen Chafee's adaptation to simplify and enhance the story which has charmed children everywhere. Prepared under the supervision of Joscette Frank of the Child Study Association of America.

Rosa-Too-Little, story and pictures by Sue Felt. Doubleday & Company, \$2.00.
Ages, 3-6.

About a little girl and her first library card. Everyone told Rosa she was too little—too little to climb roof tops—too little to roller skate—but the saddest thing was that Rosa was too little to join the library because she couldn't even sign her own name. And she knew she could learn to read if she could only take the books home. So that summer Rosa and her mother worked on a secret plan. A warm picture-story of a very little person's sorrow and

triumph, of family love, and of children living in a very big city.

Tico-Tico with photographs by Villa, story by Niccolo Tucci. Harper and Brothers, \$2.00.
Ages, 5-10.
The wistful story of a lonely squirrel and his struggles to win the friendship of Palla, the aloof cat, is portrayed with actual photographs of a bright-eyed squirrel and his animal friends. Particularly striking are the graceful, exotic dances of Tico-Tico and Palla. Children love the beautiful tale as much as they marvel at the "real pictures."

Storytime Tales with pictures by Corinne Malvern. Simon & Schuster, \$1.00.
Ages, 4-8.

A treasury of sixty-seven stories, poems, and songs. These read-it-again selections include stories of children in today's world and tales of long-ago times, of fables and myths, of gentle, gay poems, and singable tunes—every page gaily illustrated in color. By Carl Sandburg, Joel Chandler Harris, Thornton Burgess, Robert Louis Stevenson, Kathryn and Byron Jackson, Hans Christian Andersen, Margaret Wise Brown, Lois Lenski, and many others.

This Is the Water That Jack Drank by William R. Scott, pictures by Charles G. Shaw. William R. Scott, Inc., \$1.50.
Ages, 4-7.

Starting with the familiar glass of water that Jack drank, this story traces water from the glass to the faucet, back through the pipes, the dam, the lake, the river, the cloud, the fog, and the sun which drew the fog into a cloud. Its simply-worded *House-That-Jack-Built* pattern and bold print help to make the water-evolution process easy for the youngest of curious children to understand.

A First Book About Babies

All Around the World by Isabel McLennan McMeekin, pictures by Marguerite Scott. Franklin Watts, Inc., \$1.50.
Ages, 2-10.

A book of stories about babies in every country. It tackles the delicate problem of the hard-to-accept baby brother by explaining in simple phrases what makes a baby cry, what makes him laugh; what he wears, and what he eats. The gentle teachings of Isabel McLennan McMeekin help a child to understand and love his baby brother and other babies all around the world.

My Book House by Olive Beaupré Miller. The Book House For Children, \$66. (\$69.50 if budgeted.)
Ages, 1-14.

The well-known Book House series has been revised to include new authors, new selections, and new paintings. There are now over eight hundred graded selections in twelve volumes, representing the work of almost two hundred authors from the basic literature of fifty countries. Starting with nursery rhymes, simple experience and repetitive stories, folklore, real-life and imaginative tales, the child—as he matures—progresses to adventure stories, legends, myths, the great national epics, and biographical sketches which provide rich background material for his school studies. The young reader is introduced to a selection of the best literature of present and past, from the time of Aesop. Built on the principles of child development, these books stress character development as well as cultural growth. Scores of footnotes co-ordinate music and art with related literary subjects in *My Book House*, to give the child an increasing appreciation of music, art, and literature. Each volume

has a detailed three-part index to use in selecting stories, poems and pictures. Budget terms are \$4.00 down and \$5.00 a month.

The Story of Appleby Capple, story and pictures by Anne Parrish. Harper & Brothers, \$2.75.
All ages.

Appleby Capple just had to find a Zebra butterfly to give his cousin Clement at his ninety-ninth birthday party, and so he searches from A to Z through the most tongue-twisting and gently comical adventures an Appleby Capple could have. It's an Alphabet-nonsense Book with a Character, a story, and a Dickens-like sketch for each letter. The author's first children's book since the popular *Floating Island*.

One Horse Farm with story and pictures by Dahlov Ipcar. Doubleday & Company, \$2.00.
Ages, 3-6.

A story about a horse and a boy on a farm. Big Betty, the one horse on a one-horse farm, and Johnny, the farmer's son, were born on the same day and grew up together through the natural New England farming seasons. Dahlov Ipcar has drawn Big Betty and Johnny in the simple ways of the life they live, reflecting in her words and pictures the beauty of the changing country world; the traditions of a farming year.

The Great Big Fire Engine Book with pictures by Tibor Gergely. Simon & Schuster, \$1.00.
Ages, 3-6.

Twenty-four big exciting picture pages that speak louder than words to the "I wanna be a fireman" enthusiast—pictures that tell the story of red shiny fire engines, sirens and ladders, and brave firemen at an enormous fire where no one gets hurt!

We're off to the woods

[Continued from page 47]

ternal maple) among the most desirable.

Birch: Favors the Northeast or "colder corner" of the country for growing area. New England and Michigan, too, produce beautiful rather erratically grained birch. It has the strength and general characteristics of maple. (And by the way, lots of "maple" furniture is made of genuine birch, which is perfectly satisfactory.) **Oak:** About sixty or more native species, ranging from creamy beige to leathery brown. Once the mighty cabinet wood, now widely used as basic construction because of strength, durability, and workability. Not too much used for panels because the straight grain isn't very exciting. For exposed-wood arms and chair or table legs it is excellent.

Ash: Very much like oak. Light, hard, straight-grained and very strong. Shades offer a wide range of tones from gray to brown. Used for frames of upholstered pieces and concealed structural portions. "Cabinet ash" is a white, somewhat softer wood than "tough ash," which makes excellent truck bodies and Indian bows.

Gum: Ranges in color from light reddish brown to creamy white. Used largely as a structural wood, especially in mahogany, walnut, and other more expensive veneers. A majority of drawer panels will be well-constructed of gum woods. (Large panels may warp or crack.)

Fruitwood: Traditional favorites—pear, apple and cherry being the most famous. Of these, only cherry is around in any quantity, the scarcer fruitwoods going into decorative inlays. Effective in Early American pieces with its exquisite pinkish-brown coloring. **Mahogany:** At the head of the list of fine furniture woods. Available in great variety of grains and figures, working handsomely into structural parts as well as making beautiful veneers. Not a native of the U. S., most of it originating in the West Indies, Mexico, Africa, and Northern South America. Stained dark red, in contrast to its natural warm orange-brown color, its sheen increases as it grows older. Rarely does it shrink, warp or crack, and it is easily worked.

Philippine Mahogany: Closely

grained of silky texture, looks like African-type mahogany, but is lower in cost, easier to work, and softer. It makes up beautifully, will be increasingly popular. **Primavera:** So-called "white mahogany" from Mexico and Guatemala. Has an excellent "caramely" configuration of pale brown against yellow: graining from a plain ribbon stripe to wild figures. Hard and durable, yet easily worked and growing rapidly in popularity.

Korina: An African import, recently added to the American market. A light wood, greener in cast than primavera. Makes lovely pieces, but traveling 14,000 miles adds to its cost.

Avodire: (av-a-duray) Another African friend, blond with rather indistinct grain. Usually veneered.

Aspen: Rather scarce poplar wood from Eastern U. S., having a beautiful light color, natural sheen, close grain and light brown stripes. Excellent cross-graining makes fine decorative veneers.

Satinwood: Satiny-textured, hard East Indian variety used in traditional French furniture. West Indian type popular for modern blond pieces. Golden-yellow to brown in color.

Brazilian Rosewood: Purplish brown wood with dark stripes. (When first cut, it has the fragrance of roses, hence its name.) Well suited to fine desks and expensive pieces.

Ebony: Black African wood with a dullish black-brown cast. Extremely expensive and available only in relatively small pieces.

Teak: Resistant to moisture and heat, strong and tough, it is most popular in tropical and semitropical climates. A golden-brown color naturally, it is given a black stain. **Harewood:** Bleached English sycamore. Silver-gray color, curly grain and interesting figurations make it a favorite for modern pieces. (Must be kept out of strong sunlight lest it yellow.)

Lacewood: Pale pinkish brown native of Australia and New South Wales. Used for custom pieces, special borders or edges. **Zebrawood:** Light straw color with parallel dark brown stripes, resembling a zebra's coat. Standard type of West African veneer used for inlays and borders.

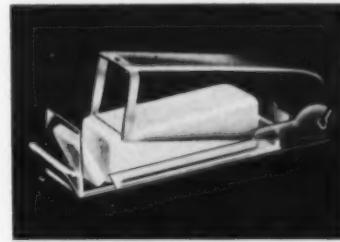
LIVING QUARTERS

JUST SEEN

A PAINT APPLICATOR called *Easypexpert*. Made of closely woven and cushioned cotton with a short cardboard handle, it does the work of a three-inch brush without leaving bristles or brush marks on the wall. Throw it away when you're through with it if you wish, because it's only 25¢.

AIR FOAM STABILIZERS for mirrors and pictures on the wall. These little rubber tabs can be glued onto the corners of the backs of frames to prevent them from slipping askew, dipping in at the bottom, or discoloring the wall. A set of four *Sure-Grips* is 20¢.

A CLEAR SPRAY that gives you a better view of things—keeps fog and mist off glass surfaces. In a plastic "squeeze-spray" bottle, *Fog-Gone* can be applied to spectacles, bathroom mirrors and car windows for clearer, safer vision. \$1 for four ounces.



NO BUTTER FINGERS

There's a butter dish now that is a three-way news item: a thin safety-slicing wire, a high-styled sliding serving dish, a fitted cover which protects butter from icebox odors. The stainless steel wire cuts an exact-measure portion quickly, neatly, and easily; the well-designed serving dish, made of clear polystyrene, will be appropriate for any table setting; the three simple parts of the *Cut-A-Pat* permit easy cleaning. Under \$1.



SECURE SEATING PLAN

Tubbee holds a squirming baby safely while he is bathed or fed, lets him sit up in his pen to look around. Two aluminum, plastic-covered braces attached to a soft washable seat swing up to encircle any-sized baby comfortably and firmly. Because it's lightweight and can be hung on a hook, it is a fine substitute for bathinette, or a high chair when visiting. Pink and blue. \$3.50

[Continued on page 114]

LIVING quarters continued



HEAT ON TAP

For an unheated room of the house, for autumn weekends in a summer cottage, for a cold, out-of-season day, or wherever more heat is needed, this Conco portable electric radiator takes a prize for fast and safe efficiency. It reaches full heat in five minutes and operates two hours for five cents. The lightweight handle can be used for carrying or folded over, as shown above, to form a rack which will dry hand-wash quickly without danger of scorching. Lewis & Conger, \$24.95



LOOK, NO HANDS

Yes, no hands, because there's no stooping or lifting to be done now that they have discovered this plastic shoulder basket. Clothes can be loaded into the smooth, electronically seamed bag for easy, handless carrying. Then the eight-ounce bag can be hooked and moved along the line, or worn on the shoulder while laundry is pinned up and taken down. For sprinkling wash, just pour a cupful of water into the waterproof bag, fold the top down for an airtight seal, and in a few hours clothes are dampened. Humphrey-Callander, \$2.95



TOP-TO-TOE LOOKING GLASS

It's a medicine cabinet with a double tilted mirror for everyone in the family. The lady of the house can check her hem-line by just standing a few feet back from the lower section; the tilted angle of the top section gives clearer, magnified vision for the man-of-the-house while he's shaving; a child only thirty-four inches tall can see to comb her hair and brush her teeth. The cabinet shelves are accessible—a flick of the finger slides the mirror up. Ornas and LaBarre, \$18.95



BUT ONCE A YEAR

BY GEORGE DEVERE

Everybody gets the Christmas spirit. Only that rare unfortunate, the misanthrope, resists the urge to give, to decorate, to celebrate. The rest of us, for one brief hectic period of every year, surrender to the rush, the work, the fun of Christmas.

In hamlet homes and metropolitan apartments, closets are jammed with secrets and surprises. Kitchens overflow with delicious, seasonal indigestibles. Front doors and living rooms are bedecked and festooned. It's extraordinary that practically any fantasy of decoration looks right when it's Christmasy.

We remember a charming tree. A friend who inhabited a 12' x 12' one-room apartment wanted to give a Christmas party. The place was so small that she couldn't sacrifice an inch of floor or table space to a tree. But a tree she had to have. What to do? The inventive gal solved the problem ingeniously and effectively. From a huge piece of green poster board she cut a tree pattern. With a stapler she fastened sprigs of spruce on the board. She made her decorations out of bright shiny wrapping papers. A gaudy star topped the tree which she securely tacked to the wall.

Last year we stole her idea and made a miniature tree for our front door. We used blotting paper for the base and trimmed the green "branches" with the tiniest balls we could find in the Red and Gold Gift Shop (5 and 10 to you). We fastened our tree to the door with thumbtacks and snips of Scotch tape.

Those who have visited Mexico at Christmas remember the breaking of the piñata which is adaptable for here and now. In Mexico,

the nine nights before Christmas are given over to religious processions known as *posadas*. These are followed by a *piñata* celebration for the children. The *piñata* is an earthenware jar decorated to resemble a grotesque head, a full-sized animal or bird, and filled with sweets and fruits and tiny presents. The *piñata* is hung on ropes slung over a tree branch. The children are blindfolded and with long sticks they whack at it until someone strikes it. When it is broken the prizes fall to the ground and a mad scramble ensues.

Piñatas are sometimes made of papier-mâché, which seems a little less dangerous than the pottery, though the Mexican pottery used is soft and not likely to smash into jagged pieces.

Borrowing Christmas ideas or customs adds to the joy of the occasion. You might like to snitch the practice of someone we know who hangs pictures just for the season. Her most prized picture was brought to her from Europe. It is a painting on a little wood block of the Christ Child, lighted candle in his hand, standing deep in snow with fir trees all about. To all the youngsters who visit our friend at Christmas she tells the story of the legendary German figure who always accompanies St. Nicholas on his rounds. She had made up her own individual custom.

It is pleasant to be known as "the Smiths who always have berry candles burning in their living room window on Christmas Eve," or as "the Joneses who always trim their tree with red ornaments in many shapes." Christmas is what we make it—for ourselves and others—and the whole idea is Merry Christmas to all!

ALL WRAPPED UP AND ORNAMENTAL

All the fun of Christmas presents isn't inside the package. With no great effort—just a little imagination and ingenuity—you can create unconventional packages keyed to what you're giving and to whom you're giving. Your friends will be doubly pleased when the wrapping says, "This is for you!"



PINKING SHEARS, Scotch tape, and plain colored paper are your materials here. Stick on ribbons and appliqués as fast as you clip them. Easy to do and effective



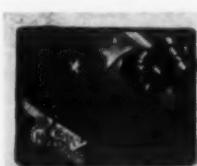
CIGARETTE SMOKER will be intrigued with original tape treatment of what is obviously a carton of his favorite brand. Play up with your own abstract variation



PACK COOKIES in a tube made of cardboard, roll up in aluminum foil, shiny-bright and appropriate to the contents. Leave a ruff at either end, fasten with brightly-colored ribbon bows



NEWSPAPER (financial section) is a novel wrap for the business executive's gift. Decorate with Dennison's red and gold lawyer seals, blue ribbons, bright paper



TWO-COLOR combination. Work out an interesting contrast with planes and angles in his or her special shades; point up with a row of small, bright stars



TRIM YOUR BOX in high style for a lady executive. Tip it with black, wrap with black-and-white Noel paper. Finish off the box with silver ribbon and tiny balls



Table by Colony Tables, Inc., High Point, N. C.

Available in Leading Furniture and Department Stores

GUE FORTY-FOURTH YEAR



by GLOBE HIGH POINT
NORTH CAROLINA

100 SPOOLS
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THREAD EA**

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Restful Sleep Strong Healthy Teeth
Continued Good Health

**USE A
VITA MIX
AND DRINK YOUR
WAY TO HEALTH**



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Reg. Value \$39.95
real health-giving food value. Completely liquefies vegetables, fruits, nuts, seeds, cereals, grains, soups, broths, souffles, puddings, jellies, fruit juices, milk, egg whites, cream, etc. Mixes in a minute. Makes soups, puddings, jellies, etc., in 3 minutes. Many other uses. Vita Mix is the only one that can be used with a hand and banana handle. One Year Guarantee.

EXTRA SPECIAL OFFER

You get 2 gifts if you order within 15 days. We send you our new electric toaster and grill. It toasts bread, cooks eggs, etc. Makes preparing meals easy. And we'll send you the Vita Mix. Also, share your hobby in making 333 delicious dishes with your Vita Mix.

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Dept. LF, Box 100, Falls City
Buy me your Vita Mix plus the 2 gifts, and an electric grill and the Deviled Book. I enclose \$100.00, a curing of \$20.00.

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Address

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THREAD WINDERS

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Satisfaction guaranteed or money back and you can keep the 5 bobbins for your trouble.

YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED IN LFYH ARE APPROXIMATE AND SUBJECT TO CHANGE. Write to LIVING For Young Homemakers, 122 East 42nd St., New York 17, for the store nearest your home.

HAPPY HOLIDAYS

Pages 34-41

Fondue's Ambassador Ware:

Luncheon plates (per doz.) \$15.95

Cups & saucers (per doz.) \$18.70

Sugar bowl.....\$4.95

Cream pitcher.....\$2.75

7" bowl.....\$2.53

Waffle batter pitcher.....\$4.40

Syrup pitcher.....\$2.75

Gorham's sterling Melrose pattern (6 piece place setting).....\$32.75

Adjust-O-Matic waffle baker—Westinghouse.....\$24.95

Gridi-King—International Appliance Corp.\$16.95

Sheffield silver Muffineer—Rees & Orr.....\$9.00

Pewter syrup pitcher and tray—Edward Greenman.....\$10.00

Tom and Jerry bowl and six mugs—C. W. Burns.....\$10.00

Wood candleabra, 6 branch.....\$3.90

Lucia crown candleabra.....\$12.35

Both in Swedish Handcraft

Eighteen-inch candle — Will and Baumer Candle Co. (per doz.) \$2.40

Tôle compote—Soonia Janik.....\$7.50

Log burning: Page 34
Tree lights—Noma Electric Corp.

Carols on Christmas:

Page 36

Towle's Silver Flutes sterling (6 piece place setting).....\$24.50

Southern Potteries Blue Ridge Ware (20 piece set).....\$7.00

Globe Brass and Copper Co., chafing dish.....\$15.95

Marsa Kay, Miami Beach, Florida Caviat-Shaw white china cups—C. W. Burns (each).....\$4.00

Steak planks, 14" x 8½".....\$2.25

Steak planks, 20" x 12".....\$3.25

Champagne glass punch bowl & ladle (per set).....\$5.25

All by Bazar Francais
Coffee-maker—Westinghouse \$32.95

Carolyn:

Page 37

Sportsman Grill.....\$12.95

Hammacher Schlemmer & Co., Inc.

All clothes by B. Altman & Co.

Candy making:

Page 38

Saucepans, 2 qt.....\$1.10

Cookie sheet.....\$1.00

Mixing bowl, 2 qt.....\$1.20

By The Aluminum Cooking Utensil Company

Sandwiches and coffee:

Page 39

Pointed Antique sterling—Reed and Barton (6 piece place setting) \$25.75

Universal Potteries' Ballerina Ware:

Cups and saucers (set).....\$6.00

Platter.....\$9.00

Fruit saucers (each).....\$2.00

Plates, 10", design by Cabelle (each).....\$9.00

Coffee-maker—Tricolora Co.\$5.95

Fibre Christmas tree—Vincent Lippe Co.\$10.00

Cheek-wagon, Founder Furniture Co., (natural oak finish).....\$69.50

Available at Bloomingdale's.

The technique of peasant art painting is given in Peter Hunt's *Transforms* booklet, available at DuPont dealers.....\$2.50

(See candlesticks and blocks page 39 and wheelbarrow, page 34)

New Year's Eve:

Pages 40, 41

Wildflower pattern — Royal Crest

sterling (6 piece place setting).....\$27.40

Pine plates—Lenox, Inc. (per place setting).....\$18.25

Champagne glass punch bowl & ladle (per set).....\$15.00

Punch cups (each).....\$0.50

Georgia platter — Oneida, Ltd.—

\$27.50

Radio-phonograph—General Electric (mahogany)\$249.95

PLANNED FOR LIVING:

Pages 48-61

In Greensboro:

Pages 48, 49

Drexel furniture: *Precedent*

Side chair (each).....\$24.50

Drop leaf table.....\$99.50

Chest.....\$89.50

End tables—Moffitt Mfg. Company (each).....\$37.50

Abaos hemp rug, 9 x 16.....\$89.50

Draperies—Cone Export (per yd.)

.....\$1.00

Matching lamps—Chapman Mfg. Co. (each).....\$16.50

Fish prints (each).....\$13.50

Table lamp—I. Rosenfeld Company

.....\$19.95

In Richmond:

Pages 50, 51

Sofa—Traditional Furniture Shops

.....\$139.50

Hostess chairs—Conover Chair Co. (per pair).....\$79.00

Commode end tables (each).....\$29.95

Cocktail table.....\$39.95

Both by Wells

Side chair (each).....\$13.95

Rug, 9 x 12.....\$99.50

Tea table—Imperial Furniture Co.

.....\$89.30

Draperies—Waverly Fabrics (per yd.)

.....\$1.49

Dressers—Dixie Furniture Company (each).....\$99.00

Brass lamps—Smithcraft Lighting (each).....\$15.98

In Phoenix:

Pages 52, 53

Plaid wallpaper (per roll).....\$2.80

Curley Horse Ranch wallpaper (per roll).....\$3.40

Both by C. W. Stockwell Co.

Carpet—Mohawk Mills (per sq. yd.)

.....\$3.95

Devereux Plantation Shutters, unfinished (each).....\$7.75

A. Brandt Furniture:

Davene.....\$159.50

Armless chair (each).....\$79.95

End tables (each).....\$24.95

Bench.....\$34.50

Card table.....\$45.00

Bridge chairs (each).....\$39.95

Bookcase with doors.....\$69.50

Open bookcase.....\$49.50

Vanity desk.....\$55.00

Salt and pepper shakers (per pair).....\$3.00

Cutlery (4 pieces).....\$4.00

Both by M. C. Wentz

Copper bread tray—Coppercraft Company

.....\$6.75

Dinnerware—Denwar ceramics

Glasses—A. H. Heiney & Co.

In Scranton:

Pages 54, 55

Slim Furniture:

Drop leaf table.....\$119.50

Cocktail tables (each).....\$39.95

Bookcase.....\$69.95

Side chair.....\$44.95

Valentine Seaver furniture:

Sofa.....\$199.50

Lounge chair.....\$99.95

Cotton tufted rug—Callaway Mills, 9 x 12.....\$79.95

Draperies—Decorative Fabrics

(per yd.).....\$3.49

In Oklahoma City:

Pages 56, 57

Conant Bell furniture:

Bed.....\$90.00

Bookcase.....\$50.00

Chest.....\$60.00

Mirror.....\$35.00

Desk.....\$100.00

Sectional sofa.....\$219.50

Corner bookcase (each).....\$80.00

Chest.....\$90.00

China cabinet.....\$70.00

Side chair.....\$40.00

Arm chair.....\$45.00

Table.....\$100.00

Cocktail table.....\$45.00

Draperies—Golding Decorative Fabrics (per yd.).....\$2.19

Carpet—Morrill Mills, 9 x 12.....\$49.95

Linensburg furniture:

Cherry cocktail table.....\$49.50

Provincial armchairs (each) \$39.50

Planter-type bird cage—Claude Springer.....\$3.95

Draperies—Gardner, Lehr & Fitch (per pair).....\$9.95

Square table—Rockford Specialty Co.\$49.50

Large drum table—Lexington Chair Co.\$29.95

Pin-up lamps—S. P. Skinner

(each).....\$29.95

Fall Provincial lamps—Lightmaker

(pair).....\$29.90

PARTNER-TIME IS BIG TIME:

Pages 74-77

Child's table—Educational Equipment Company.....\$15.00

Tablecloth—Frank & Sader.....\$8.95

Rug—Bigelow-Sanford Carpet Company (per sq. yd.).....\$12.25

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This Christmas
build your family treasure of
**Heirloom* Sterling*

6 PIECE PLACE SETTING \$27⁵⁰ FEDERAL TAX INCLUDED

*Trade Mark. © 1930, Gorham Co., Providence, R. I.



"Learned to be Heirloomed"

A picture of comfort FRAMED IN FRESH POLKA DOTS!

Now you can have Bates luxuriously comfortable sheets and pillowcases with bright, beautiful polka-dot borders! This is Bates newest Comb-Percal, a superior quality with an even finer, firmer texture, even longer lasting after repeated laundering. In sparkling white with colorful items, or in exquisite Perennial pastels, Bates new Comb-Percales are the lovely product of a hundred years of weaving skill. Bates Fabrics, Inc., 80 Worth St., New York 13



Louis XV robe and accessories, James Amster; wallpaper from Margaret Owen, New York. The bedspread is Bates "George Washington's Choice."

Bates Comb-Percal Sheets & Pillowcases

Polka-dot borders in blue, pink, yellow, green.
Beautifully packaged in gift sets.



